- ●多民族アメリカ文学・文化研究の分野別論文集成。
- ●「民族」&「テーマ」ごとに過去30~40年に雑誌・ 評論集などに発表され、今後の研究に参照すべき 英語論文を約60~80点を選択、各コレクショ ン4~5巻に収録。
- ●編者による書き下ろし解説は、20 世紀後半から 今日に至る各テーマの研究の展開を通観。
- ●すべてあらたに版を組み、索引や年表、参考文献 などの付加使用も充実。
- ●先行研究の調査だけでなく、大学院での教育・指導にも不可欠なレファレンス資料。

▼ネイティブ・アメリカン文学 全4巻

NATIVE AMERICAN WRITING

Edited and Introduced by Robert Lee(日本大学元教授)

▼アジア系アメリカ文学 全4巻

ASIAN AMERICAN LITERATURE

Edited and Introduced by

David Leiwei Li, Professor of English, University of Oregon

▼アジア系アメリカ人女性のフェミニズム 全 4 巻

ASIAN AMERICAN FEMINISMS

Edited and Introduced by

Leslie Bow, Professor, University of Wisconsin

▼アフリカ系アメリカ文学 全5巻

AFRICAN AMERICAN WRITINGS

Edited and Introduced by Robert Lee (日本大学元教授)

▼ラティーノ/ナ文学 全5巻

LATINO WRITING

Edited and Introduced by Robert Lee (日本大学元教授)





ネイティヴ・アメリカン文学:英語論文集成 全4巻

Native American Writing

Edited & Introduced by A. Robert Lee, Professor, Nihon University (日本大学元教授)

2011年5月刊行 総ページ数:約1,500頁 本体セット価¥118,000-(+税) ISBN: 978-4-86166-137-2

- ●ネイティヴ・アメリカン文学に関するこの 30 年間の研究論文・評論など 8 4 文献を収録する、 初の包括的学術文献集成。
- ●アメリカ・カナダ文学、多民族主義研究に必携のレファレンス。
- ●編者による詳細な解説・書誌・年表付き。

◆収録文献◆

VOLUME I

Introduction by A. Robert Lee,

PART 1: NATIVE LITERARY STATEMENTS

- N. Scott Momaday, 'Man Made of Words', in Abraham Chapman (ed.), *American Indian Literature* (New American Library, 1975), pp. 96–110.
- Simon Ortiz, 'Towards a National Indian Literature: Cultural Authenticity in Nationalism', Melus, 1981, 8, 2, 7–12.
- Leslie Marmon Silko, 'Language and Literature From A Pueblo Indian Perspective', in Philomena Mariani (ed.), Critical Fictions: The Politics of Imaginative Writing (Bay Press, 1991), pp. 83–93.
- Joy Harjo, 'Ordinary Spirit', in Brian Swann and Arnold Krupat (eds.), I Tell You Now: Autobiographical Essays by Native American Writers (University of Nebraska Press, 1987), pp. 265–70.
- Gerald Vizenor, 'Native American Indian Literature: Critical Metaphors of the Ghost Dance', World Literature Today, 1992, 66, 2, 223–7.
- Elizabeth Cook Lynn, 'The American Indian Fiction Writer: Cosmopolitanism, Nationalism, The Third World, and First Nation Sovereignty', Wicazo Sa Review, 1993, 9, 2, 26–36.
- Jack D. Forbes, 'Intellectual Self-Determination and Sovereignty: Implications for Native Studies and Native Intellectuals', Wicazo Sa Review, 1998, 13, 1, 11–23.

PART 2: OVERVIEWS

- William Bevis, 'Native American Novels: Homing In', in Brian Swann and Arnold Krupat (eds.), Recovering the Word: Essays in Native American Literature (University of California Press, 1987), pp. 580–620.
- Daniel F. Littlefield Jr., 'American Indians, American Scholars and the American Literary Canon', American Studies, 1992, 33, 65.
- Arnold Krupat, 'Postcolonialism, Ideology, and Native American Literature', *The Turn to the Native: Studies in Criticism and Culture* (University of Nebraska Press, 1996), pp. 30–55.
- 11. Joe Lockard, 'The Universal Hiawatha', *American Indian Quarterly*, 2000, 24. 1, 110–25.
- 12. Sam Corrigan, 'One People, Two Paths: Native Literature in the USA and Canada', 2002 Sequoyah Research Center Symposium.

PART 3: THEORY PERSPECTIVES

- Arnold Krupat, 'Local, National, Cosmopolitan Literature', The Voice in the Margin: Native American Literature and the Canon (University of California Press, 1989), pp. 202–32.
- Craig S. Womack, 'Reading the Oral Tradition for Nationalist Themes: Beyond Ethnography', *Red on Red: Native American Literary Separatism* (University of Minnesota Press, 1999), pp. 51–67.
- Elvira Pulitano, 'Towards a Native American Critical Theory', revised from 'Introduction', Toward a Native American Critical Theory (University of Nebraska Press, 2003).

PART 4: ORAL TRADITIONS AND LEGACIES

- Dell Hymes, 'Discovering Oral Performance and Measured Verse in American Indian Narrative', New Literary History, 1977, 8, 3, 431–57.
- Kimberly M. Blaeser, 'Trickster: A Compendium', in Mark A. Lindquist and Martin Zanger (eds.), *Buried Roots and Indestructible Seeds* (University of Wisconsin Press, 1993), pp. 47–65.

VOLUME II

PART 5: SELECTED AUTOBIOGRAPHICAL STUDIES

- 18. William F. Smith Jr., 'American Indian Autobiographies', *American Indian Quarterly*, 1975, 2, 3, 237–45.
- David Murray, 'From Speech to Text: The Making of American Indian Autobiographies', in Ian F. A. Bell and D. K. Adams (eds.), American Literary Landscapes: The Fiction and the Fact (Vision Press, 1988), pp. 29-43
- A. LaVonne Brown Ruoff, 'Three Nineteenth-Century American Indian Autobiographers: William Apes, George Copway, and Sarah Winnemucca', in A. LaVonne Brown Ruoff and Jerry W. Ward, Jr. (eds.), Redefining American Literary History (Modern Language Association, 1990), pp. 251–69.
- Helen Jaskoski, 'Andrew Blackbird's Smallpox Story', in Alan R. Velie (ed.), *Native American Perspectives on Literature and History* (University of Oklahoma Press, 1994), pp. 26–35.
- Donald B. Smith, 'The Life of George Copway or Kah-ge-ga-gah-bowh (1818–69)—And a Review of his Writings', *Journal of Canadian Studies*, 1988, 23, 3, 5–38.
- 23. Malea Powell, 'Imagining a New Indian: Listening to the Rhetoric of Survivance in Charles Eastman's *From Deep Woods to Civilization'*, *Paradoxa*, 2001, 15, 211–26.
- 24. Bernd Peyer, 'Samson Occom; Mohegan Missionary and Writer of the 18th Century', *American Indian Quarterly*, 1982, 6, 208–17.
- Ruth J. Heflin, ""As Long as You Think I Can"t, I Will Show You that I Can": Luther Standing Bear's Quest for Honor", 'I Remain Alive': The Sioux Literary Renaissance (Syracuse University Press, 2000), pp. 79–103.

PART 6: MODERN NATIVE AUTOBIOGRAPHIES

- Matthias Schubnell, 'Myths to Live By: The Names: A Memoir', N. Scott Momaday: The Cultural and Literary Background (University of Oklahoma Press, 1985), pp. 167–88.
- 27. Kenneth Lincoln, 'Grandmother Storyteller: Leslie Silko', *Native American Renaissance* (University of California Press, 1983), pp. 222–84.
- 28. Richard Hutson, "A Crossblood at the Scratch Line". Interior Landscapes', in A. Robert Lee (ed.), Loosening the Seams: Interpretations of Gerald Vizenor (Bowling Green State University Popular Press, 2000), pp. 109–25.

PART 7: EARLY MODERN NATIVE AMERICAN WRITING

- A. LaVonne Brown Ruoff, 'Justice for Indians and Women: The Protest Fiction of Alice Callahan and Pauline Johnson', World Literature Today, 1992, 66, 2, 249–55.
- 30. Susan Kalter, 'John Joseph Mathews' Reverse Ethnography: The Literary Dimensions of Wah'Kon-Tah', *SAIL*, 2002, 14, 1, 26–50.
- James Ruppert, 'Textual Perspectives and the Reader in *The Surrounded*', in Gerald Vizenor (ed.), *Narrative Chance: Postmodern Discourse on Native American Indian Literatures* (University of New Mexico Press, 1989), pp. 91–100.
- 32. Margaret A. Lukens, 'Mourning Dove and Mixed Blood: Cultural and Historical Pressures on Aesthetic Choice and Authorial Identity', *American Indian Quarterly*, 1997, 21, 3, 409–22.
- Daniel F. Littlefield Jr., 'Evolution of Alex Posey's Fus Fixico Persona', SAIL, 1992, 4, 136–44.
- 34. John Lowe, "I AM JOAQUIN!": Space and Freedom in Yellow Bird's The Life and Adventures of Joaquin Murieta, The Celebrated California Bandit', in Helen Jaskoski (ed.), Native American Writing: New Critical Essays (Cambridge University Press, 1996), pp. 104–21.

- 35. Jack L. Davis and June H. Davis, 'Frank Waters and the Native American Consciousness', *Western American Literature*, 1974, 9, 1, 33–44.
- Andrew S. McClure, 'Sarah Winnemucca: [Post]Indian Princess and Voice of the Paiutes', MELUS, 1999, 24, 2, 29–51.
- Dorothea M. Susag, 'Zitkala-Sa (Gertrude Simmons Bonnin): A Power(full) Literary Voice', SAIL, 1993, 5, 4, 3–24.

VOLUME III

PART 8: MODERN NATIVE AMERICAN FICTION

- James H. Cox, 'Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie's Fiction', SAIL, 1997, 9, 4, 52–70.
- Analouise Keating, 'Back to the Mother? Paula Gunn Allen's Origin Myths', Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde (Temple University Press, 1996), pp. 93–117.
- Ron Welburn, 'The Indigenous Fiction of Joseph Bruchac and Robert J. Conley', Roanoke and Wampum: Topics in Native American Heritage and Literature (Peter Lang, 2001), pp. 187–222.
- 41. Jesse Peters, 'A Multitude of Routes, Roads and Paths: Transcultural Healing in A. A. Carr's *Eye Killers'*, *Paradoxa*, 2001, 15, 184–97.
- 42. Page Rozelle, 'The Teller and the Tale: History and Oral Tradition in Elizabeth Cook-Lynn's *Aurelia: A Crow Creek Trilogy*', *American Indian Quarterly*, 2001, 25, 2, 203–15.
- Gordon Slethaug, 'Multivocal Narration and Cultural Negotiation: Dorris's A Yellow Raft in Blue Water and Cloud Chamber', SAIL, 1999, 2, 1, 18–29.
- Peter G. Beidler and Gay Barton, 'Geography, Genealogy, and Chronology', A Reader's Guide to the Novels of Louise Erdrich (University of Missouri Press, 1999), pp. 9–46.
- Amy Elias, 'Fragments that Rune Up the Shores: Pushing The Bear, Coyote Aesthetics, and Recovered History', Modern Fiction Studies, 1999, 45, 1, 185–211
- Catherine Rainwater, 'Intertextual Twins and their Relations: Linda Hogan's Mean Spirit and Solar Storms', Modern Fiction Studies, 1999, 45, 1, 93–113.
- James Ruppert, 'Intricate Patterns of the Universe: House Made of Dawn', Mediation in Contemporary Native Fiction (University of Oklahoma Press, 1995), pp. 36–55.
- Jane Haladay, 'Solemn Laughter: Humor as Subversion and Resistance in the Literature of Simon Ortiz and Carter Revard', *Paradoxa*, 2001, 15, 114-31
- David Brande, 'Not the Call of the Wild: Louis Owens's Wolfsong and Mixedblood Messages', American Indian Quarterly, 2000, 24, 2, 247–63.
- Michelle Burnham, 'Pomo Basketweaving, Poison, and the Politics of Restoration in Greg Sarris's Grand Avenue', SAIL, 2002, 14, 4, 18–36.
- Denise K. Cimmings, "Settling History": Understanding Leslie Marmon Silko's Ceremony, Storyteller, Almanac of the Dead, and Garden in the Dunes', SAIL, 2000, 12, 4, 65.
- 52. Robert Dale Parker, 'The Reinvention of Restless Young Men: Storytelling and Poetry in Leslie Marmon Silko's Ceremony and Thomas King's Medicine River', The Invention of Native American Literature (Cornell University Press, 2003), pp. 128–67.
- Sherry Cook Stanforth, 'Orature and Whole Vision in Seven Arrows', MELUS, 1996, 21, 2, 107–22.
- A. Robert Lee, 'Gerald Vizenor: Postindian Gamester', in David Seed (ed.), A Companion to Twentieth-Century Fiction (Wiley-Blackwell, 2010), pp. 505–13.
- 55. Rebecca Tillett, "Resting in Peace, Not Pieces": The Concerns of the Living Dead in Anna Lee Walters's *Ghost Singer*' (new for this collection).
- 56. Robert Franklin Gish, 'The Word Medicine of James Welch', Beyond Bounds: Cross-Cultural Essays on Anglo, American Indian, and Chicano Literature (University of New Mexico Press, 1996), pp. 56–85.

VOLUME IV

PART 9: NATIVE AMERICAN POETRY

- Brian Swann, 'Introduction: Only the Beginning', in Duane Niatum (ed.), Harper's Anthology of 20th-Century Native American Poetry (Harper & Row, 1988), pp. xiii–xxxii.
- Elizabeth Hanson, 'Shadows in Paula Gunn Allen's "Shadow Country", ARIEL: A Review of International English Literature, 1994, 25, 2, 49–55.
- A. Robert Lee, 'Oklahoma International: Jim Barnes, Poetry, and the Sites of Imagination', in A. Robert Lee (ed.), *The Salt Companion to Jim Barnes* (Salt Publishing, 2010), pp. 268–88.

- Hans Bak, 'Circles Blaze in Ordinary Days: Louise Erdrich's Jacklight', in Susan Castillo and Victor M. P. Da Rosa (eds.), Native American Women in Literature and Culture (Fernando Pessoa University Press, 1997), pp. 11–27
- Jennifer Andrews, 'In the Belly of a Laughing God: Reading Humor and Irony in the Poetry of Joy Harjo', *American Indian Quarterly*, 2000, 24, 2, 200–18
- Norma C. Wilson, 'Translating the World: The Poetry of Linda Hogan', The Nature of Native American Poetry (University of New Mexico Press, 2001), pp. 87–97.
- 63. Patrick Barron, 'Maurice Kenny's Tekonwatonti, Molly Brant: Poetic Memory and History', *MELUS*, 2000, 25, 3/4, 31–64.
- 64. Carter Revard, 'Does the Crow Fly? The Poems of Duane Niatum', SAIL, 1983, 7, 1, 20–6.
- 65. Patricia Clark Smith, 'Coyote Ortiz: Canis latrans latrans in the Poetry of Simon Ortiz', in Paula Gunn Allen (ed.), Studies in American Indian Literature: Critical Essays and Course Designs (Modern Language Association, 1983), pp. 192–209.
- 66. A. Robert Lee, 'Survivance Memories: The Poetry of Carter Revard', in Gerald Vizenor (ed.), *Survivance: Narratives of Native Presence* (University of Nebraska Press, 2007), pp. 333–54.
- Norma C. Wilson, 'Nesting in the Ruins: The Poetry of Wendy Rose', *The Nature of Native American Poetry* (University of New Mexico Press, 2001), pp. 99–107.
- Gabrielle Welford, 'Mary Tall Mountain's Writing: Healing the Heart: Going Home', ARIEL: A Review of International English Literature, 1994, 25, 1, 136–53.
- 69. Gretchen M. Bataille, 'Luci Tapahonso A Navajo Voice in the Midwest', in Susan Castillo and Victor M. P. Da Rosa (eds.), *Native American Women* in *Literature and Culture* (Fernando Pessoa University Press, 1997), pp. 77–86.
- Robert Franklin Gish, 'Listening to Ray A. Young Bear', Beyond Bounds: Cross-Cultural Essays on Anglo, American Indian, and Chicano Literature (University of New Mexico Press, 1996), pp. 86–106.
- Tom Lynch, 'To Honor Impermanence: The Haiku and Other Poems of Gerald Vizenor', in A. Robert Lee (ed.), Loosening The Seams: Interpretations of Gerald Vizenor (Bowling Green State University Popular Press, 2000), pp. 203–24.
- 72. Kenneth Lincoln, 'Blackfeet Winter Blues', in Ron McFarland (ed.), *James Welch* (Confluence Press, 1986), pp. 95–106.

PART 10: NATIVE AMERICAN DRAMA

- Hanay L. Geiogamah, 'The New Native American Theater', in Andrew Wiget (ed.), *Handbook of Native American Literature* (Garland Publishing, 1994–6), pp. 377–81.
- Jeffrey Huntsman, 'Introduction', in Hanay Geiogamah, New Native American Drama: Three Plays (University of Oklahoma Press, 1980), pp. ix–xxiv.
- 75. Phyllis Cole Braunlich, 'The Oklahoma Plays of Lynn Riggs', World Literature Today, 1990, 64, 3, 390–4.

PART 11: SELECTED FIRST NATIONS/CANADIAN WRITING

- Robin McGrath and Penny Petrone, 'Native Canadian Literature', in Arnold E. Davidson (ed.), Studies on Canadian Literature: Introductory and Critical Essays (Modern Language Association, 1990), pp. 309–22.
- 77. Thomas King, 'Godzilla vs. Post-Colonial', World Literature Written in English, 1990, 30, 2, 10–16.
- Noel Elizabeth Currie, 'Jeannette Armstrong and the Colonial Legacy', in W.
 H. New (ed.), Canadian Literature: Native Writers and Canadian Writing
 (University of British Columbia Press, 1990), pp. 138–52.
- 79. Margery Fee, 'Upsetting Fake Ideas: Jeanette Armstrong's "Slash" and Beatrice Culleton's "April Raintree", in W. H. New (ed.), Canadian Literature: Native Writers and Canadian Writing (University of British Columbia Press, 1990), pp. 168–80.
- 80. Beth Brant, 'Writing Life', Writing as Witness: Essay and Talk (Women's Press, 1994), pp. 105–38.
- Helen Hoy, "Nothing but the Truth": Discursive Transparency in Beatrice Culleton', ARIEL: A Review of International English Literature, 1994, 25, 1, 155–84
- Denis W. Johnston, 'Lines and Circles: The "Rez" Plays of Tomson Highway', in W. H. New (ed.), Canadian Literature: Native Writers and Canadian Writing (University of British Columbia Press, 1990), pp. 254– 64.
- 83. Stuart Christie, "'Time-Out'": (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*', *SAIL*, 1999, 11, 2, 51–65.
- 84. Dee Horne, 'Listening to Silences', Contemporary American Indian Writing: Unsettling Literature (Peter Lang, 1999), pp. 51–70.

アジア系アメリカ文学:英文研究論文集成 全4巻

Asian American Literature

編集·解説: David Leiwei Li, Professor of English, University of Oregon, USA

2012年5月刊行 総頁数: c. 1,600pp. 本体セット価¥95,000-(+税) ISBN: 978-4-86166-129-7

- 1970 年代から今日に至るまで、アジア系アメリカ文学の研究、教育に必読の先行論文 80 点弱を集成。
- ●アジア系アメリカ文学研究の系譜を、初期のものから最新の潮流までをカバーし、アメリカだけでなく、世界各地で英文で発表された雑誌、評論集等々から論文を幅広く選択、各論文の対象としているテーマ別(アジア系アメリカ文学史、批評と理論/散文(小説およびノンフィクション)作品/韻文(詩)作品/ドラマ・舞台芸術)に4巻に収録。
- ●編者による詳細な解説と索引付き。

◆収録文献 ◆

Volume I: Literary History: Criticism and Theory

- 1. Frank Chin et al., Aiiieeeee! An Anthology of Asian-American Writers (Howard University Press, 1974), pp. vii-xvi.
- Elaine H. Kim, Asian American Literature: An Introduction to the Writings and Their Social Context (Temple University Press, 1982), pp. xi-xix.
- Cheryl Higashida, 'Not Just a "Special Issue": Gender, Sexuality, and Post-1965
 Afro Asian Coalition Building in the Yardbird Reader and This Bridge Called
 My Back', in Fred Ho and Bill V. Mullen (eds.), Afro Asia: Revolutionary
 Political and Cultural Connections Between African Americans and Asian
 Americans (Duke University Press, 2008), pp. 220-55.
- 4. King-kok Cheung, 'The Woman Warrior Versus the Chinaman Pacific: Must a Chinese American Critic Choose Between Feminism and Heroism?', in Marianne Hirsch and Evelyn Fox Keller (eds.), Conflicts in Feminism (Routledge, 1990), pp. 234-51.
- Lisa Lowe, 'Heterogeneity, Hybridity, Multiplicity: Marking Asian American Differences', *Diaspora*, 1991, 1, 1, 24-44.
- Sau-ling C. Wong. 'Denationalization Reconsidered: Asian American Cultural Criticism at Theoretical Crossroads', *Amerasia Journal*, 1995, 21, 1 & 2, 1-27
- Arif Dirlik, 'Asians on the Rim: Transnational Capital and Local Community in the Making of Contemporary Asian America', *Amerasia Journal*, 1996, 22 3 1-24
- David Leiwei Li, 'Alienation, Abjection, and Asian American Citizenship', *Imagining the Nation: Asian American Literature and Cultural Consent* (Stanford University Press, 1998), pp. 1-17.
- David Palumbo-Liu, 'Modeling the Nation: The Asian/American Split', in Kandice Chuh and Karen Shimakawa (eds.), Orientations: Mapping Studies in the Asian Diaspora (Duke University Press, 2001), pp. 213-27.
- 10. Lavina Dhingra Shankar, 'The Limits of (South Asian) Names and Labels: Postcolonial or Asian American?', in Lavina Dhingra Shankar and Rajini Srikanth (eds.), A Part, Yet Apart: South Asians in Asian America (Temple University Press, 1998), pp. 49-66. 11. Gary Y. Okihiro, 'Is Yellow Black or White?', Margins and Mainstreams: Asians in American History and Culture (University of Washington Press, 1994), pp. 31-63.
- Vijay Prashad, 'On Antiblack Racism', The Karma of Brown Folk (University of Minnesota Press, 2000), pp. 157-83.
- Claire Jean Kim, 'The Racial Triangulation of Asian Americans', *Politics and Society*, 1999, 27, 1, 105-38.
- 14. Haunani-Kay Trask, 'Settlers of Color and "Immigrant" Hegemony: "Locals" in Hawaii', *Amerasia Journal*, 2000, 26, 2, 1-24.
- Kuan-Hsing Chen, 'Missile Internationalism', in Kandice Chuh and Karen Shimakawa (eds.), Orientations: Mapping Studies in the Asian Diaspora (Duke University Press, 2001), pp. 172-86.
- 16. Kandice Chuh, '(Dis)owning America', *Imagine Otherwise: On Asian Americanist Critique* (Duke University Press, 2003).
- 17. Rob Wilson, 'Doing Cultural Studies Inside APEC: Literature, Cultural Identity, and Global/Local Dynamics in the American Pacific', in David Leiwei Li (ed.), *Globalization and the Humanities* (Hong Kong University Press, 2004), pp. 119-4.
- Allan Punzalan Isaac, 'Disappearing Clauses: Reconstructing America in the Unincorporated Territories', *American Tropics: Articulating Filipino America* (University of Minnesota Press, 2006), pp. 23-47.

- Colleen Lye, 'In Dialogue With Asian American Studies: Racial Form', Representations, 2007, 99, 1-6.
- Caroline Rody, 'The Interethnic Paradigm and the Case of Asian American Fiction', The Interethnic Imagination: Roots and Passages in Contemporary Asian American Fiction (Oxford University Press, 2009), pp. 17-46.

Volume II: Prose: Fiction and Non-fiction

- Patricia P. Chu, 'America in the Heart: Political Desire in Younghill Kang, and Carlos Bulosan', Assimilating Asians: Gendered Strategies of Authorship in Asian America (Duke University Press, 2007), pp. 27-54.
- 22. Naoki Sakai, 'Distinguishing Literature and the Work of Translation: Teresa Hak Kyung Cha's Dictee and Repetition without Return', *Translation and Subjectivity: On 'Japan' and Cultural Nationalism* (University of Minneapolis Press, 1997), pp. 18-39.
- 23. Sandra Baringer, "The Hybrids and the Cosmopolitans": Race, Gender, and Masochism in Diana Chang's The Frontiers of Love', in Jonathan Brennan (ed.), Mixed Race Literature (Stanford University Press, 2002), pp. 107-21.
- Daniel Kim, "Bled In, Letter by Letter": Translation, Postmemory, and the Subject of Korean War: History in Susan Choi's The Foreign Student', American Literary History, 2009, 21, 3, 550-83.
- 25. Viet Thanh Nguyen, 'On the Origins of Asian American Literature: The Eaton Sisters and the Hybrid Body', *Race and Resistance: Literature and Politics in Asian America* (Oxford University Press, 2002), pp. 34-59.
- 26. Rachel Lee, 'Transversing Nationalism, Gender, and Sexuality in Jessica Hagedorn's Dogeaters', The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation (Princeton University Press, 1999), pp. 73-105.
- Shameem Black, 'Performance Past Correction: Gish Jen's Mona in the Promised Land', Fiction Across Borders: Imagining the Lives of Others in Late Twentieth-Century Novels (Columbia University Press, 2010), pp. 118-
- Bettina Hofmann, 'Ha Jin's Free Life: Revising the Kunstlerroman', in Johanna C. Kardux and Doris Einsiedel (eds.), Moving Migration: Narrative Transformations in Asian American Literature (Verlag, 2010), pp. 199-212.
- 29. Samina Najmi, 'Decolonizing the Bildungsroman: Narratives of War and Womanhood in Nora Keller's Comfort Women', in Zhou Xiaojing and Samina Najmi (eds.), Form and Transformation in Asian American Literature (University of Washington Press, 2005), pp. 209-30.
- David Leiwei Li, 'Can Maxine Hong Kingston Speak? The Contingency of the Woman Warrior', *Imagining the Nation: Asian American Literature and Cultural Consent* (Stanford University Press, 1998), pp. 44-62.
- 31. Gita Rajan, 'Ethical Responsibility in Intersubjective Spaces: Reading Jhumpa Lahiri's Interpreter of Maladies and "A Temporary Matter"', in Shirley Geok-lin Lim et al. (eds.), *Transnational Asian American Literature: Sites and Transits* (Temple University Press, 2006), pp. 123-41.
- Besty Huang, 'Citizen Kwang: Chang-rae Lee's Native Speaker and the Politics of Consent', *Journal of Asian American Studies*, 2006, 9, 3, 243-69.
- David Leiwei Li, 'On Ascriptive and Acquisitional Americanness: The Accidental Asian and the Illogic of Assimilation', *Contemporary Literature*, 2004, 45, 1, 106-34.
- 34. Janice Tanemura, 'Race, Regionalism, and Biopower in Yokohama, California', *Discourse*, 2007, 29, 2 & 3, 303-29.

- Susan Koshy, 'Sex Acts as Assimilation Acts: Female 17. Power and Passing in Bharati Mukherjee's Wife and Jasmine', Sexual Naturalization: Asian Americans and Miscegenation (Stanford University Press, 2004), pp. 132-59
- Stephen H. Sumida, 'Hawaii's Complex Idyll: All I Asking for is My Body', And the View from the Shore: Literary Traditions of Hawaii (University of Washington Press, 1991), pp. 112-37.
- Allen Gee, 'Deconstructing a Narrative Hierarchy: Leila Leong's "I" in Fae Myenne Ng's Bone', MELUS, 2004, 29, 2, 129-40.
- Philip D. Beidler, 'Enlarging the Vietnam Canon: Sigrid Nunez's For Rouenna', Michigan Quarterly Review, 2004, 43, 4, 705-19.
- Youngsuk Chae, 'Counteracting the Hegemonic Discourse of "America": Ruth Ozeki's My Year of Meats', *Politicizing Asian American Literature: Towards a Critical Multiculturalism* (Routledge, 2008), pp. 107-27.
- Eleanor Ty, 'Abjection, Masculinity, and Violence in Brian Roley's American Son and Han Ong's Fixer Chao', MELUS, 2004, 29, 1, 119-36.
- 41. Sau-ling Cynthia Wong, ""Sugar Sisterhood": Situating the Amy Tan Phenomenon', in David Palumbo-Liu (ed.), *The Ethnic Canon: Histories, Institutions, and Interventions* (University of Minneapolis Press, 1995), pp. 174-210.
- 42. David Eng, 'The Ends of Race', PMLA, 2008, 123, 5, 1479-93.
- Christopher Douglas, 'Gaps and Margins: Sociology and Assimilation in Jade Snow Wong and John Okada', A Genealogy of Literary Multiculturalism (Cornell University Press, 2009).
- James Kyung-jin Lee, 'Appropriations of Blackness', *Urban Triage: Race and the Fictions of Multiculturalism* (University of Minneapolis Press, 2004), pp. 64-99.
- Monica Chiu, 'Animals and Systems of Dirt in Lois-Ann Yamanaka', Filthy Fictions: Asian American Literature by Women (Altamira Press, 2004), pp. 85-131.
- 46. Ruth Y. Hsu, 'The Cartography of Justice and Truthful Refractions in Karen Tei Yamashita's Tropic of Orange', in Shirley Geok-lin Lim et al. (eds.), *Transnational Asian American Literature: Sites and Transits* (Temple University Press, 2006), pp. 75-99.
- Rocio Davis, 'Asian American Autobiography for Children: Critical Paradigms and Creative Practice', The Lion and the Unicorn, 2006, 30, 185-201
- 48. Celestine Woo, 'Bicultural World Creation: Laurence Yep, Cynthia Kadahata, and Asian American Fantasy', in Rociao Davis and Sue-im Lee (eds.), *Literary Gestures: The Aesthetic in Asian American Writing* (Temple University Press, 2006), pp. 173-86.
- Christopher A. Shinn, 'Homicidal Tendencies: Violence and the Global Economy in Asian American Pulp Fiction', in Mimi Thi Nguyen and Thuy Linh Nguyen Tu (eds.), *Alien Encounters: Popular Culture in Asian America* (Duke University Press, 2007), pp. 111-9.

Volume III: Poetry

- 50. Steven G. Yao, 'Transplantation and Modernity: The Chinese/American Poems of Angel Island', in Eric Hayot, Haun Saussy, and Steven G. Yao (eds.), Sinographies: Writing China (University of Minneapolis Press, 2008), pp. 300-29.
- 51. Edward Marx. 'The Slightly-Open Door: Yone Noguchi and the Invention of the English Haiku', *Genre*, 2006, 39, 107-26.
- Claudia Ingram. 'Writing the Crises: The Deployment of Abjection in Ai's Dramatic Monologues', *Literature, Interpretation, Theory*, 1997, 8, 2, 172-
- 53. Wendy Anne Kopisch, 'Still Waiting for the Linden Tree: The Role of Nature as Preserver of the Lyric in the Poetry of Meena Alexander', in Lopamudra Basu and Cynthia Leenerts (eds.), Passage to Manhattan: Critical Essays on Meena Alexander (Cambridge Scholars, 2009), pp. 171-
- 54. Charles Altieri, 'Intimacy and Experiment in Mei-Mei Berssenbrugge's Empathy', in Laura Hinton and Cynthia Hogue (eds.), We Who Love to be Astonished: Experimental Women's Writing and Performance Poetics (University of Alabama Press, 2002), pp. 54-68.
- 55. Josephine Nock-hee Park, 'Modern Warfare: Theresa Hak Kyung Cha and Myung Mi Kim', Apparitions of Asia: Modernist Form and Asian American Poetics (Oxford University Press, 2008), pp. 122-5.
- 56. Juliana Chang, "I Cannot Find Her": The Oriental Feminine, Racial Melancholia, and Kimiko Hahn's The Unbearable Heart', Meridians: Feminism, Race, *Transnationalism*, 2004, 4, 2, 239-60.
- Mary Slowik. 'Beyond Lot's Wife: The Immigration Poems of Marilyn Chin, Garrett Hongo, Li-Young Lee, and David Mura', *MELUS*, 2000, 25, 3/4, 221-42.

- 58. Stan Yogi, 'Yearning for the Past: The Dynamics of Memory in Sansei Internment Poetry', in Amritjit Singh, Joseph T. Skerretr, Jr., and Robert E. Hogan (eds.), *Memory and Cultural Politics: New Approaches to American Ethnic Literatures* (Northeastern University Press, 1996), pp. 245-65.
- Wenyong Xu, 'Transcendentalism, Ethnicity, and Food in the Work of Li-Young Lee', *Boundary*, 2006, 2, 33, 2, 129-7.
- 60. Richard Serrano, 'Beyond the Length of an Average Penis: Reading Across Traditions in the Poetry of Timothy Liu', in Zhou Xiaojing and Samina Najmi (eds.), Form and Transformation in Asian American Literature (University of Washington Press, 2005), pp. 190-208.
- Xiaojing Zhou. 'David Mura: Where am I, the Missing Third?', The Ethics and Poetics of Asian American Poetry (University of Iowa Press, 2006), pp. 102-2.
- 62. 'Body and Female Subjectivity in Cathy Song's Picture Bride', *Women's Studies*, 2004, 33, 5, 577-612.
- 63. Timothy Yu, 'Mr. Moto's Monologue: John Yau and Experimental Asian American Writing', Race and the Avant-Garde: Experimental and Asian American Poetry Since 1965 (Stanford University Press, 2009), pp. 138-59.

Volume IV: Drama and Performance

- 64. Robert Cooperman, 'The Americanization of Americans: The Phenomenon of Nisei Internment Camp Theater', in Josephine Lee, Imogene L. Lim, and Yuko Matsukawa (eds.), *Re/collecting Early Asian American: Essays in Cultural History* (Temple University Press, 2002), pp. 326-39.
- 65. Josephine Lee, 'Asian American in Progress: College Plays 1937-1955', in Josephine Lee, Imogene L. Lim, and Yuko Matsukawa (eds.), Re/collecting Early Asian American: Essays in Cultural History (Temple University Press, 2002), pp. 307-25.
- 66. Jinqi Ling, 'Performing the Margins: Ethics and the Poetics of Frank Chin's Theatrical Discourse', Narrating Nationalisms: Ideology and Form in Asian American Literature (Oxford University Press, 1998), pp. 79-109.
- James Frieze, 'The Mess Behind the Veil: Assimilating Ping Chong', Theatre Research International, 2006, 31, 1, 84-100.
- 68. Rey Chow, 'The Dream of a Butterfly', Ethics After Idealism: Theory-Culture-Ethnicity-Reading (Indiana University Press, 1998), pp. 74-97.
- Tina Chen, 'De/Posing Stereotype on the Asian American Stage', *Double Agency: Acts of Impersonation in Asian American Literature and Culture* (Stanford University Press, 2005), pp. 60-85.
- Michele Janette, 'Out of the Melting Pot and into the Frontera: Race, Sex, Nation, and Home in Velina Hasu Houston's American Dreams', in Jonathan Brennan (ed.), *Mixed Race Literature* (Stanford University Press, 2002), pp. 88-106.
- 71. Christinane Schlote, 'Staging Heterogeneity: Contemporary Asian American Drama', in Guiyou Huang (ed.), *Asian American Literary Studies* (Edinburgh University Press, 2005), pp. 225-45.
- 72. Nancy Cho, 'Beyond Identity Politics: National and Transnational Dialogues in Anna Deavere Smith's Twilight: Los Angeles, 1992 and Chay Yew's A Beautiful Country', *Journal of Dramatic Theory and Criticism*, 2005, 20, 1, 65-81.
- Karen Shimakawa. 'Asians in America: Millennial Approaches to Asian Pacific American Performance', *Journal of Asian American Studies*, 2000, 3, 3, 283-99.
- 74. Esther Kim Lee, 'Asian American Theatre in the 1990s', *A History of Asian American Theatre* (Cambridge University Press, 2006), pp. 200-24.
- 75. Fred Ho, 'Kickin' the White Man's Ass: Black Power, Aesthetics, and the Asian Martial Arts', in Heike Raphael-Hernandez and Shannon Steen (eds.), AfroAsian Encounters: Culture, History, Politics (New York University Press, 2006), pp. 295-312.
- 76. Oliver Wang, 'Rapping and Repping Asian: Race, Authenticity, and the Asian American MC', in Mimi Thi Nguyen and Thuy Linh Nguyen Tu (eds.), *Alien Encounters: Popular Culture in Asian America* (Duke University Press, 2007), pp. 35-68.
- 77. Angela C. Pao, 'Changing Faces: Recasting National Identity in All-Asian(-)American Dramas', *Theatre Journal*, 2001, 53, 3, 389-409.
- 78. Louisa Schen and Va-megn Thoj, 'Violence, Hmong American Visibility, and the Precariousness of Asian Race', *PMLA*, 2008, 123, 5, 1752-6.
- 79. Lisa Nakamura, 'Cyberrace', PMLA, 2008, 123, 5, 1673?82.

アジア系アメリカ人女性のフェミニズム

英文研究論文集成 全4卷

Asian American Feminisms

編集·解説: Leslie Bow, Professor, University of Wisconsin

2012 年 9 月刊行 総頁数: c.1,600pp. 本体セット価 455,000- (+税) ISBN: 978-4-86166-133-4

公民権運動や、様々な領域で女性の権利を求める運動が高まった 20 世紀のアメリカでは、人種やジェンダーに関する研究が飛躍的に拡大します。そのなかでアジア系アメリカ人女性に関する先鋭的な研究も数多く発表され始め、今日では、ほとんどの北米の主要大学が、アジア系アメリカ人と女性研究のコースを有するようになっています。しかしながら、いくつかのアジア系アメリカ人を広く扱った出版シリーズなどはあるものの、このテーマを深くかつ包括的に網羅した基本文献集は未だ出版されておりません。

Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature (Princeton 2001) や 'Partly Colored': Asian Americans and Racial Anomaly in the Segregated South (forthcoming, New York University Press 2010) などの著作で知られ、このテーマの第一人者である Leslie Bow の編集による本論文は、アジア系アメリカ人女性研究を4つの項目に分類、1970 年代から今日にいたる主要な先行論文64 点を収録、編者の解説が書き下ろされます。

アジア系アメリカ人文化の研究と教育を始め、人種、ジェンダー研究やより広く現代アメリカ研究の必携文献集としてお 奨めいたします。

■収録内容■

VOLUME I.: DOCUMENTING ASIAN AMERICAN FEMINISMS

Part 1: Testimony

- Irene Fujitomi and Diane Wong, "The New Asian-American Woman," In Female Psychology: The Emerging Self, ed. Sue Cox (Chicago Science Research Associates, 1976) 236-248.
- Katheryn M. Fong, "Feminism Is Fine, But What's It Done for Asia America?" Bridge: An Asian American Perspective (Winter 1978): 21-22.
- Mitsuye Yamada, ""Invisibility is an Unnatural Disaster: Reflections of an Asian American Woman," in *This Bridge Called My Back: Writings by Radical Women of Color*, ed. Cherrie Moraga and Gloria Anzaldua (San Francisco: Kitchen Table, 1981 [1979]) 35-40.
- Jeanne Wakatsuki Houston, "Beyond Manzanar: A Personal View of Asian American Womanhood," in *Asian Americans: Social and Psychological Perspectives*, ed. Russell Endo, Stanley Sue, and Nathanial Wagner (Ben Lomond: Science and Behavior Books, vol. 2, 1980) 17-25.
- Susie Ling and Sucheta Mazumdar, "Editorial: Asian American Feminism," Cross-Currents 6 (Winter 1983): 3-5.
- Lucie Cheng, "Asian American Women and Feminism," Sojourner Collective, New York, 1984. 11-12.
- Renee E. Tajima, "Lotus Blossoms Don't Bleed: Images of Asian Women," In Making Waves: An Anthology of Writing by and about Asian American Women, ed. Asian Women United (Boston: Beacon, 1989) 308-317.
- Sayantani Dasgupta and Shamita Das Dasgupta, "Journeys: Reclaiming South Asian Feminism," in *Our Feet Walk the Sky: Women of the South Asian Diaspora*, ed. Women of South Asian Descent Collective (San Francisco: Aunt Lute, 1993) 123-130.
- Sonia Shah, "Presenting the Blue Goddess: Toward a National Pan-Asian Feminist Agenda," in State of Asian America: Activism and Resistance in the 1990s, ed. Karin Aguilar-San Juan (Boston: South End Press, 1994) 147-158.
- Juliana Pegues, "Strategies from the Field: Organizing the Asian American Feminist Movement," in *Dragon Ladies: Asian American Feminists* Breathe Fire, ed. Sonia Shah (Boston: South End Press, 1997) 3-16.

Part 2: On Coming to Consciousness

 Esther Ngan-ling Chow, "The Development of Feminist Consciousness Among Asian American Woman," *Gender and Society* 1.3 (Sept. 1987): 284-299.

- Shirley Hune, "Doing Gender with a Feminist Gaze: Toward a Historical Reconstruction of Asian America," in *Contemporary Asian America*, ed. M. Zhou and J. Gatewood (New York: New York University Press, 2000) 413-430
- Karen D. Pyke and Denise L. Johnson, "Asian American Women and Racialized Femininities: 'Doing' Gender across Cultural Worlds," *Gender and Society* 17. 1 (Feb. 2003): 33-53.

Part 3: Inclusion, Exclusion, Difference

- 14. Haunani-Kay Trask, "Pacific Island Women and White Feminism," in From A Native Daughter: Colonialism and Sovereignty in Hawai'i (Monroe, Maine: Common Courage Press, 1993) 263-277.
- Maivân Clech Lâm, "Feeling Foreign in Feminism," Signs 19.41 (Summer 1994): 865-893.
- Eliza Noh, "Problematics of Transnational Feminism for Asian American Women," *Journal of Asian American Studies* 8.3 (2005): 293-307.
- Anita Jain, "Is Arranged Marriage Really Any Worse Than Craigslist?" New York Magazine, 26 March 2005.

Part 4: U. S. Women of Color Feminism

- Mari Matsuda, "Beside My Sister, Facing the Enemy: Legal Theory Out of Coalition," Stanford Law Review 43 (1991): 1183-1192.
- Mallika Dutt, "Some Reflections on U.S. Women of Color and the United Nations Fourth World Conference on Women and NGO Forum in Beijing, China," *Feminist Studies* 22. 3 (Autumn 1996): 519-528.
- Rachel Lee, "Notes from the (non)Field: Teaching and Theorizing Women of Color," *Meridians: Feminism, Race, Transnationalism* 1.1 (2000): 85-109.
- 21. Traise Yamamoto, "An Apology to Althea Connor: Private Memory, Public Racialization, and Making a Language," *Journal of Asian American Studies* 5.1 (2002): 13-29.

VOLUME II: SHIFTING FOUNDATIONS: ASIAN AMERICAN WOMEN'S ISSUES ACROSS DISCIPLINES

Part 5: Women's Lives

- Lucie Cheng Hirata, "Free, Indentured, Enslaved: Chinese Prostitutes in Nineteenth-Century America," Signs: Journal of Women in Culture and Society 5:1 (Autumn 1979): 3-29.
- Valerie Matsumoto: "Japanese American Women During World War II", Frontiers 8.1 (1984): 6-14. pdf

- 24. Nazli Kibria, "Power, patriarchy, and gender conflict in the Vietnamese immigrant community," *Gender & Society* 4 (1990): 9-24.
- 25. Judy Yung, "The Social Awakening of Chinese American Women as Reported in *Chung Sai Yat Po*, 1900-1911," in *Unequal Sisters: A Multi-cultural Reader in U.S. Women's History*, ed. Ellen Carol DuBois and Vicki L. Ruiz (London: Routledge, 1990) 195-205.
- 26. Annette White-Parks, "Beyond the Stereotype: Chinese Pioneer Women in the American West," in *Writing the Range: Race, Class, and Culture in the Women's West*, ed. Elizabeth Jameson and Susan Armitage (Norman: University of Oklahoma Press, 1997) 258-273.
- Stacey Lee, "The Road to College: Hmong Women's Pursuit of Higher Education," *Harvard Educational Review* 67. 4 (1997): 803-827.
- In-Sook Lim, "Korean Immigrant Women's Challenge to Gender Inequality at Home: The Interplay of Economic Resources, Gender, and Family," Gender & Society 11.1 (Feb. 1997): 31-51.
- Caroline Chung Simpson, "'Out of an obscure place': Japanese War Brides and Cultural Pluralism in the 1950s," *Differences: A Journal of Feminist Cultural Studies* 10.3 (1998): 47-81.
- Naheed Islam, "Naming Desire, Shaping Identity: Tracing the Experiences of Indian Lesbians in the United States," in *Patchwork Shawl: Chronicles* of South Asian Women, ed. Shamita Das Dasgupta (New Brunswick, N.J.: Rutgers University Press, 1998) 72-93.
- 31. Yen Le Espiritu, "'We don't sleep around like white girls do': Family, culture, and gender in Filipina American life," Signs: Journal of Women in Culture and Society 26 (2001): 415-40.

Part 6: Women's Labor

- Evelyn Nakano Glenn, "The Dialectics of Wage Work: Japanese-American Women and Domestic Service, 1905-1940," Feminist Studies 6.3 (Autumn, 1980): 428-471.
- 33. Min Zhou and Regina Nordquist, "Work and Its Place in the Lives of Immigrant Women: Garment Workers in New York City's Chinatown," in Contemporary Asian America: A Multidisciplinary Reader (New York: New York University Press, 2000) 254-277.
- Miliann Kang, "The Managed Hand: The Commercialization of Bodies and Emotions in Korean Immigrant-Owned Nail Salons," *Gender and Society* 17.6 (Dec. 2003): 820-839.

Part 7: Transnational Work

- Laura Kang, "Si(gh)ting Asian/American Women as Transnational Labor," Positions: East Asia Cultures Critique 5.2 (Fall 1997): 403-437.
- 36. Rhacel Salazar Parreñas, "The Philippines and the Outflow of Labor," in Servants of Globalization: Women, Migration, and Domestic Work (Durham: Duke University Press, 2001) 37-60.
- Catherine Cenzia Choy, "Your Cap Is a Passport: Filipino Nurses and the U.S. Exchange Visitor Program," in *Empire of Care: Nursing and Migration in Filipino American History* (Durham: Duke University Press, 2003). 61-93 and 207-213.

Volume III. Disciplined Subjects, Producing culture

Part 8: Shared Vulnerabilities, Gendered Violence

- Eugenia Kaw, "Medicalization of Racial Features: Asian American Women and Cosmetic Surgery," *Medical Anthropology Quarterly* 7.1 (March 1993): 74-89.
- 39. Sumi K. Cho, "Converging Stereotypes in Racialized Sexual Harassment: Where the Model Minority Meets Suzie Wong," *Journal of Gender, Race, & Justice* 1 (1997-1998): 177-211.
- Sumie Okazaki, "Influences of Culture on Asian Americans' Sexuality," *Journal of Sex Research* 39.1 (Feb. 2002): 34-41.
- Leti Volpp, "Divesting Citizenship: On Asian American History and the Loss of Citizenship Through Marriage," *UCLA Law Review* 53 (2005-2006): 405-483.
- 42. Eliza Noh, "Asian American Women and Suicide: Problems of Responsibility and Healing," *Women and Therapy* 30. 3-4 (2007): 87-107.

Part 9: Reading culture, performing race

 Elaine Kim, "Such Opposite Creatures": Men and Women in Asian American Literature," Michigan Quarterly Review 29.1 (Winter 1990): 68-93.

- 44. Lisa Lowe, "Heterogeneity, Hybridity, Multiplicity: Marking Asian American Differences," *Diaspora* 1 (1991): 24-44.
- 45. Karen Shimikawa, "Swallowing the Tempest: Asian American Women on Stage", *Theatre Journal*, 1995, 47, 3, 367-80.
- 46. Celine Parreñas Shimizu, "Theory in/of Practice: Filipina American Feminist Filmmaking" in *Pinay Power/Peminist Critical Theory: Theorizing the Filipina/American Experience*, ed. Melinda L. de Jesús (London: Routledge, 2005) 309-325.
- Shirley Jennifer Lim, "Contested Beauty: Asian American Beauty Culture during the Cold War," in A Feeling of Belonging: Asian American Women's Public Culture, 1930-1960 (New York University Press, 2006) 121-153.
- 48. Pamela Butler and Jigna Desai, "Manolos, Marriage, and Mantras: Chick-Lit Criticism and Transnational Feminism," *Meridians: Feminism, Race, Transnationalism* 8. 2 (2008): 1–31.

Part 10: Consuming Women

- Madhavi Mallapragada, "Home, Homeland, Homepage: Belonging and the Indian-American Web," New Media & Society 8. 2 (April 2006): 207-227.
- Sunania Maira, "Indo-chic: Late Capitalist Orientalism and Imperial Culture," in *Alien Encounters: Popular Culture in Asian America*, ed. Mimi Thi Nguyen and Thuy Linh Nguyen Tu (Durham: Duke UP, 2007) 221-243.

VOLUME IV: INTERSECTIONAL ANALYSIS: COMMONALITY AND RUPTURE.

Part 11: Between Systems

- Lisa Lowe, "Immigration, Citizenship, Racialization: Asian American Critique," in *Immigrant Acts: On Asian American Cultural Politics* (Durham: Duke University Press, 1996) 1-36.
- Piya Chatterjee, "De/Colonizing the Exotic: Teaching 'Asian Women' in a U.S. Classroom," Frontiers: A Journal of Women Studies 21.1/2 (2000): 87-110.
- Anlin Cheng, "Wounded Beauty: An Exploratory Essay on Race, Feminism, and the Aesthetic Question," Tulsa Studies in Women's Literature 19. 2 (Autumn 2000): 191-217.
- Leti Volpp, "Feminism versus Multiculturalism," Columbia Law Review 395 (2001): 1181-1218.
- 55. Leslie Bow, "Transracial/Transgender: Analogies of Difference in *Mai's America*." Signs 35.1 (Autumn 2009): 75-103.

Part 12: Global Feminisms: Asian Women and the State

- Lata Mani, "Multiple Mediations: Feminist Scholarship in the Age of Multinational Reception," Feminist Review 35 (Summer 1990): 24-41.
- 57. Anannya Bhattacharjee, "The Habit of Ex-Nomination: Nation, Woman, and the Indian Immigrant Bourgeoisie," *Public Culture* 19. 5. 1 (Fall 1992): 19-44.
- Sharon Kinsella, "Cuties in Japan," In Women, Media and Consumption in Japan, ed. Lise Skov and Brian Moeran (Honolulu: University of Hawaii Press, 1995) 220-254.
- 59. Geraldine Heng, "A Great Way to Fly': Nationalism, the State, and the Varieties of Third-World Feminism," in *Feminist Genealogies, Colonial Legacies, Democratic Futures*, ed. M. Jacqui Alexander and Chandra Talpade Mohanty (London: Routledge, 1997) 30-45.
- 60. Shu-Mei Shih, "Towards an Ethics of Transnational Encounter, or 'When' Does a 'Chinese' Woman Become a 'Feminist'"?, Differences: A Journal of Feminist Cultural Studies 13. 2 (Summer 2002): 90-126.
- 61. Jigna Desai, "Homo on the Range: Mobile and Global Sexualities," *Social Text* 73, 20.4 (Winter 2002): 65-89.
- Evelyn Hu-DeHart, "Globalization and Its Discontents: Exposing the Underside," Frontiers: A Journal of Women's Studies 24.2/3 (2003): 244-260.
- Katharine H. S. Moon, "Resurrecting Prostitutes and Overturning Treaties: Gender Politics in the 'Anti-American' Movement in South Korea," *Journal of Asian Studies* 66. 1 (February 2007): 129–157.
- 64. Eunjung Kim, "Minority Politics in Korea: Disability, Interraciality, and Gender," In *Intersectionality and Beyond: Law, Power, and the Politics of Location*, ed. Emily Grabham, Davina Cooper, Jane Krishnadas, and Didi Herman (London: Routledge-Cavendish, 2008) 230-250.

アフリカ系アメリカ文学:英語論文集成 全5巻

African American Writing

編集・解説: A. Robert Lee (元日本大学文理学部教授)

2012 年 12 月刊行 総約 2,000 頁 本体セット価 ¥128,000- (+税) ISBN: 978-4-86166-157-0

●収録文献●

VOLUME I

CHRONOLOGICAL TABLE OF REPRINTED ARTICLE AND CHAPTERS

SELECTIVE HISTORICAL CHRONOLOGY
BIBLIOGRAPHY OF AFRICAN AMERICAN WRITING

INTRODUCTION by A. ROBERT LEE

PART I: African American Literary-Cultural Statements

- 1 What to the Slave is the Fourth of July? An Address Delivered in Rochester, New York, on 5 July 1852 / FREDERICK DOUGLASS
- 2 The New Negro / ALAIN LOCKE
- 3 The Negro Artist and the Racial Mountain / LANGSTON HUGHES
- 4 Criteria For Negro Art / W.E.B. DUBOIS
- 5 Post-bellum? Pre-Harlem / CHARLES W. CHESNUTT
- 6 How It Feels To Be Colored Me / ZORA NEALE HURSTON
- 7 The World and the Jug / RALPH ELLISON
- 8 Many Thousands Gone / JAMES BALDWIN
- 9 Integration and Race Literature / ARTHUR P. DAVIS
- 10 The Myth of a "Negro Literature"/ LEROI JONES
- 11 Dilemma of the Negro Novelist in the United States / CHESTER HIMES
- 12 Introduction: The Reed Reader / ISHMAEL REED
- 13 If the Present Looks Like the Past, What Does the Future Look Like? / ALICE WALKER
- 14 "What's in a Name?" Some Meanings of Blackness / HENRY LOUIS GATES, Jr

PART 2: Overviews

- 15 Harlem on My Mind: Fictions of a Black Metropolis / A. ROBERT LEE
- 16 In Our Own Time: The Florescence of Nationalism in the Sixties and Seventies / HOUSTON A. BAKER, Jr.
- 17 Trajectories of Self-definition: Placing Contemporary Afro-American Women's Fiction / BARBARA CHRISTIAN

PART 3: Theory Perspectives

- 18 The Black Aesthetic: Introduction / ADDISON GAYLE JR
- 19 The Black Arts Movement / LARRY NEAL
- 20 The Blackness of Blackness: a Critique of the Sign and the Signifying Monkey / HENRY LOUIS GATES JR.
- 21 The Idea of Ancestry: African-American Writers / KARLA F.C. HOLLOWAY

VOLUME II

PART 4: Oral Tradition and Legacy

- 22 Through the Prism of Folklore: The Black Ethos in Slavery / STERLING STUCKEY
- 23 Black Folklore and the Black American Literary Tradition / Houston A. BAKER, Jr.

PART 5: Literary critique and slavery studies

- 24 Africa, Slavery, & The Roots of Contemporary Black Culture / MARY F. BERRY and JOHN W. BLASSINGAME
- 25 I Rose and Found My Voice: Narration, Authoritaction, and Authorial Control in Four Slave Narratives / ROBERT B. STEPTO
- 26 Form and Ideology in Three Slave Narratives / VALERIE SMITH
- 27 Out of Slavery / SANDI RUSSELL

PART 6: Early and Reconstruction African American Texts

- 28 Phillis Wheatley's Construction of Otherness and the Rhetoric of Performed Ideology / MARY McALEER BALKUN
- 29 Dwelling in the House of Oppression: The Spatial, Racial, and Textual Dynamics of Harriet Wilson's Our Nig / LOIS LEVEEN
- 30 The Specter of Conspiracy in Martin Delaney's Blake / REBECCA SKIDMORE BIGGIO
- 31 Trunk and Branch: Charles Waddell Chesnutt, 1858-1932 / LADELL PAYNE
- 32 A Necessary Ambivalence: Sutton Griggs's Imperium in Imperio and Charles Chesnutt's The Marrow of Tradition / JANE CAMPBELL
- 33 Paul Laurence Dunbar: A Credit to His Race? / LILLIAN S. ROBINSON AND GREG ROBINSON
- 34 Pauline Hopkins: Our Literary Foremother / CLAUDIA TATE
- 35 The Souls of Black Folk: Reading Across the Color Line / SANDRA ADELL

VOLUME III

PART 7: New Negro and Harlem Renaissance

- 36 Revising Critical Judgments of The Autobiography of an Ex-Colored Man / HEATHER RUSSELL ANDRADE
- 37 Langston Hughes's Poems and the Metaphysics of Simplicity / KARL HENZY
- 38 The Negro Renaissance: Jean Toomer and the Harlem Writers of the 1920s / ARNA BONTEMPS

- 39 The Aggregate Man in Jean Toomer's Cane / WILLIAM C. FISCHER
- 40 Countee Cullen: the Lost Ariel / DARWIN T. TURNER
- 41 Writing from the Margins of the Margins: Michael Gold's Jews Without Money and Claude McKay's Home to Harlem / CATHERINE ROTTENBERG
- 42 How It Feels to Be Colored Me": Social Protest in the Fiction of Zora Neale Hurston / SHARON L. JONES
- 43 Passing in the Fiction of Jessie Redmon Fauset abd Nella Larsen / MARY CONDE
- 44 Sweetback Style: Wallace Thurman and a Queer Harlem Renaissance / STEPHEN P. KNADLER

PART 8: Richard Wright, Chester Himes, Ann Petry, Frank Yerby, Margaret Walker and John A. Williams

- 45 Richard Wright's Inside Narratives / A. ROBERT LEE
- 46 Assuming the Position: Fugivity and Futurity in the Work of Chester Himes / KEVIN BELL
- 47 Buried Alive: Gothic Homelessness, Black Women's Sexuality, and (Living) Death in Ann Petry's The Street / EVIE SHOCKLEY
- 48 Frank Yerby and the "Costume Drama" of Southern Historiography / STEPHANIE BROWN
- 49 Margaret Walker's Jubilee: The Black Woman's Celebration of Human Community / MINROSE C. GWIN
- 50 Black Power beyond Black Nationalism: John A. Williams, Cultural Pluralism, and the Popular Front / MATTHEW CALIHMAN

PART 9: Ellison and Baldwin

- 51 Frequencies of Eloquence: the Performance and Composition of Invisible Man / JOHN F. CALLAHAN
- 52 Ralph Ellison, Juneteenth, and African American prophecy / CHRISTOPHER Z. HOBSON
- 53 Finding The Words: Baldwin, Race Consciousness, and Democratic Theory / LAWRIE BALFOUR
- 54 Refiguring the Flesh: The Word, the Body, and the Rituals of Being in Beloved and Go Tell It On The Mountain / CAROL E. HENDERSON

VOLUME IV

PART 10: Modern African American Fiction

- 55 The Morrison Trilogy / JUSTINE TALLY
- 56 The Color Purple / MARIA LAURET
- 57 Women's Blues: The Fiction of Toni Cade Bambara and Alice Walker / KEITH E. BYERMAN
- 58 Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women's Stories / E. SHELLEY REID
- 59 American Neo-Hoodooism: the Novels of Ishmael Reed / PIERRE-DAMIAN MVUEKURE
- 60 Paule Marshall's Witness to History / MISSY DEHN KUBITSSCHEK

- 61 The Quarters: Ernest Gaines and the Sense of Place / CHARLES H. ROWELL
- 62 Gloria Naylor's Extending the Line: From Sula to Mama Day / CHERYL A. WALL
- 63"As Within, So it is Without": The Composite Self in Charles Johnson's Oxherding Tale and Middle Passage / PHILIP PAGE
- 64 The Iron Fettered Weight of all Civilization: The Project of Barbara Chase-Riboud's Narratives of Slavery / ASHRAF H. A. RUSHDY
- 65 Inverting History in Octavia Butler's Postmodern Slave Narrative / MARC STEINBERG
- 66 Trey Ellis / DANIEL GRASSIAN
- 67"When the Women Tell Stories": Healing in Edwidge Dantikat's Breath, Eyes, Memory / DANAA. WILLIAMS
- 68 The Politics of Style in Three Stories by James Alan McPherson / JON WALLACE

VOLUME V

PART 11: Modern African American Poetry

- 69 Gwendolyn Brooks' Poetic Realism: A Developmental Survey
 / GEORGE KENT
- 70 Melvin B. Tolson and the Deterritorialization of Modernism / ALDON L. NIELSEN
- 71 (a) Robert Hayden: The Man in the Middle / W.D. SNODGRASS
 - (b) Every Shut-Eye Aint Asleep/Every Good-bye Aint Gone, Robert Hayden (1913-1990) / MICHAEL HARPER
- 72 After Modernism, After Hibernation: Michael Harper, Robert Hayden, and JayWright / ROBERT B. STEPTO
- 73"These Are The Songs If You Have the Music": An Essay on Imamu Baraka / HOUSTON A. BAKER, Jr.
- 74 Sonia Sanchez: The Will and the Spirit / D.H. MELHEM
- 75 Blue Syntaxopones: The Poetry of Bob Kaufman / ROBERT ELLIOT FOX
- 76 Living on the Line: Audre Lorde and Our Dead Behind Us / GLORIA T. HULL
- 77 Rita Dove and The Art of History / PAT RIGHELATO
- 78 Trickster Poetics: Multiculturalism and Collectivity in Nathaniel Mackey's Song of Andoumboulou / MEGAN SIMPSON

PART 12: African American Drama

- 79 Lorraine Hansberry / MARGARET B. WILKERSON
- 80 The Role of Memory in August Wilson's Four-Hundred-Year Autobiography / SANDRA G. SHANNON
- 81 African American Representations in Thugh Plays of Suzan-Lori Parks / KEVIN WETMORE

PART 13: African American Autobiography

- 82 The Stance of Self-Representation: Founders, Moderns and Contemporaries in African American Autobiography / A. ROBERT LEE
- 83 Maya Angelou: The Creation of a Positive Black Self / EVA LENNOX BIRCH

ラティーノ/ナ文学:英語論文集成 全4巻

U. S. Latino/a Writing

編集・解説: A. Robert Lee (元日本大学文理学部教授)

2013 年 10 月刊行 総約 1,600 頁 本体セット価 ¥128,000-(+税) ISBN: 978-4-86166-156-3

- ●メキシコを中心としたヒスパニック系やラテンアメリカ諸国出身のアメリカ人を総称する、ラティーノ / ナによる文学・文化に関する過去約 30 年の研究論文、評論コレクション。
- ●民族及び小説、詩、劇など文学カテゴリー別に 11 の項目に分類し、学術誌、論文集などから精選した研究文献、計 77 点をすべて版を組み直し収録。
- ●アメリカ最大のエスニック・マイノリティーであるヒスパニック、ラテン系アメリカ文化は、今日のアメリカ研究に不可避なテーマで、そのテーマの最大級の論文集成。
- Multicultural American Literature: Comparative Black, Native, Latino/a, and Asian American Fictions (邦訳『多文化アメリカ文学─黒人・先住・ラティーノ / ナ・アジア系アメリカのフィクションを比較する』(原公章、野呂有子訳、冨山房刊) 他、多数のアメリカ多民族文学研究書で知られる編者の詳細な解説、年表、書誌と索引入り。

■収録文献明細■

VOLUME I

Acknowledgements / Selective Historical Chronology Bibliography of Latino/a Writing / Introduction

Part 1: US Latino/a Literary Overviews

- 1. Victor Hernández Cruz, 'Mountains in the North: Hispanic Writing in the U.S.A.', in *Red Beans* (Minneapolis: Coffee House Press, 1991), pp. 87-91.
- 2. Rolando Pérez, 'What is "Minor" in Latino Literature?', *MELUS* 30, 4, 2005, 89-108.
- 3. Gustavo Pérez-Firmat, 'Words That Smell Like Home', in *Tongue Ties: Logo-Eroticism in Anglo-Hispanic Literature* (New York: Palgrave Macmillan, 2003), pp. 139-157.
- 4. A. Robert Lee, 'Outside In: Latino/a Un-bordering in US Fiction', in Jay Prosser (ed.), *American Fiction of the 1990s: Reflections of History and Culture* (London and New York: Routledge, 2008), pp. 17-30.
- Ellen McCracken, 'Postmodern Ethnicity as Commodity: Containment and Resistance in, New Latina Narrative: The Feminine Space of Postmodern Ethnicity (Tucson: University of Arizona Press, 1999), pp. 11-39.

Part 2: Chicano/a Literary Statements, Overviews, Oral Tradition, Theory

- Rudolfo A. Anaya, 'Aztlán: A Homeland without Boundaries', in Rudolfo A. Anaya and Francisco Lomelí (eds), Aztlán: Essays on the Chicano Homeland (Albuquerque: University of New Mexico Press, 1989), pp. 230-241.
- 7. Alurista, 'Cultural Nationalism and Chicano Literature: 1965-75', in Renate von Bardeleben, Dietrich Briesemeister and Juan Bruce-Novoa (eds), *Missions in Conflict: Essays on U.S.-Mexican Relations and Chicano Culture* (Tübingen: Gunter Narr Verlag, 1986), pp. 41-52.
- 8. Gloria Anzaldúa, 'The Homeland, Aztlán: El Otro México', in *Borderlands, La Frontera: The New Mestiza*, 2nd ed, (San Francisco: Aunt Lute Books, 1999), pp. 23-35.

- 9. Luis Leal, 'Pre-Chicano Literature: Process and Meaning (1539-1959)', in Francisco Lomelí (ed), *Handbook of Hispanic Cultures in the United States: Literature and Art* (Houston: Arte Público Press, 1993), pp. 62-85.
- 10. José E. Limón, 'With His Pistol in His Hand: The Essay as Strong Sociological Poem', in *Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry* (Berkeley: University of California Press, 1992), pp. 61-77.
- 11. Angie Chabram, 'Conceptualizing Chicano Critical Discourse', in Héctor Calderón and José David Saldívar (eds), Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology (Durham: Duke University Press, 1991), pp. 127-148.
- 12. Tey Diana Rebolledo, 'Tradition and Mythology: Signatures of Landscape in Chicana Literature', in Vera Norwood and Janice Monk (eds), *The Desert is No Lady: Southwestern Landscapes in Women's Writing and Art* (Tucson: University of Arizona Press, 1997), pp. 96-124.

VOLUME II

Part 3: Chicano/a Fiction

- 13. Luther S. Luedtke, 'Pocho and the American Dream', in Vernon E. Lattin (ed.), *Contemporary Chicano Fiction: A Critical Survey* (Binghamton++: Bilingual Press/Editorial Bilingingüe, 1986), pp.62-81.
- 14. Julián Olivares, 'Tomás Rivera: Introduction', in Julián Olivares (ed.), *Tomás Rivera: The Complete Works* (Houston: Arte Público Press, 1992), pp.13-46.
- 15. Ramón Saldívar, 'Beyond Good and Evil: Utopian Dialectics in Tomás Rivera and Osca Zeta Acosta', in *Chicano Narrative: The Dialectics of Difference* (Madison: University of Wisconsin Press, 1990), pp. 74-102.
- Paul Beekman Taylor, 'Chicano Secrecy in the Fiction of Rudolfo A. Anaya', *Journal of the Southwest* 39, 2, 1997, 239-265.
- 17. A. Robert Lee, 'Chicanismo as Memory: The Fictions of Rudolfo Anaya, Nash Candelaria, Sandra Cisneros and Ron Arias', in Amritjit Singh, Joseph T. Skerrett, Jr., and Robert E.

- Hogan (eds), *Memory and Cultural Politics: New Approaches to American Ethnic Literatures* (Boston: Northeastern Press, 1996), pp. 320-339.
- 18. Teresa McKenna, 'Power Reversals and the Comic: Rolando Hinojosa as a Political Writer', in *Migrant Song: Politics and Process in Contemporary Chicano Literature* (Austin: University of Texas Press, 1997), pp.73-102.
- 19. Elizabeth Mermann-Jozwiak, 'Gritos desde la Frontera: Ana Castillo, Sandra Cisneros, and Postmodernism', *MELUS* 25, 2, 2000, 101-118.
- 20. Stella Bolaki "This Bridge We Call Home": Crossing and Bridging Spaces in Sandra Cisneros's The House on Mango Street', *Borders and Boundaries: eSharp*, Issue 5, (Summer 2005), 1-14.
- 21. Roland Walter, 'The Cultural Politics of Dislocation and Relocation in the Novels of Ana Castillo', *MELUS* 23, 1, 1998, 81-97.
- 22. The Cultural Politics of Dislocation and Rebellion in the Novels of Ana Castillo, *MELUS*, 23:1 (Spring) 1998, 81-97.
- 23. B. Marie Christian, 'Many Ways to Remember: Layered Time in Mora's House of Houses', *MELUS* 30, 1, 2005, 135-148.
- 24. Maya Socolovsky, 'Narrative and Traumatic Memory in Denise Chávez's Face of an Angel', *MELUS* 28, 4, 2003, 187-205.
- 25. Norma Alarcón, 'Making Familia from Scratch: Split Subjectivities in the Work of Helena María Viramontes and Cherrié Moraga', in María Herrera-Sobek and Helena María Viramontes (eds), Chicana Creativity & Criticism, 2n ed. (Albuquerque: University of New Mexico Press, 1996), pp. 220-232.
- Susan Baker Sotelo, 'Marginalization in Aztlán: Michael Nava's Gay Detective', in *Chicano Detective Fiction: A Critical* Study of Five Novelists (Jefferson: McFarland & Company, Inc., 2005), pp. 123-148.
- 27. Ralph E. Rodriguez, 'Lucha Corpi's Gloria Damasco Series', in Brown Gumshoes: Detective Fiction and the Search for Chicana/ o Identity (Austin: University of Texas Press, 2005), pp. 55-77.

VOLUME III

Part 4: Chicano/a Poetry

- 28. Rafael Pérez-Torres, 'From the Homeland to the Borderlands, the Reformation of Aztlán: Rodolfo Gonzalez, Jimmy Santiago Baca, Lorna Dee Cervantes, Ana Castillo, Gloria Anzaldúa', in *Movements in Chicano Poetry* (Cambridge: Cambridge University Press, 1995), pp. 56-96.
- 29. Marissa López, 'The Language of Resistance: Alurista's Global Poetics', *MELUS* 33, 1, 2008, 93-115.
- 30. Yves-Charles Grandjeat, 'Ricardo Sánchez: The Poetics of Liberation', in Geneviève Fabre (ed.), *European Perspectives on Hispanic Literature in the United States* (Houston: Arte Público Press, 1988), pp. 33-43.
- 31. Juan Bruce-Novoa, 'Rescuing the World Cente: Montoya, Navarro, Delgado, Salinas', in *Chicano Poetry: A Response to Chaos* (Austin: University of Texas Press, 1982), pp. 14-47.
- 32. José David Saldívar, 'Changing Borderland Subjectivities: Montoya, Zamora, Ríos', *Border Matters: Remapping American Cultural Studies* (Berkeley: University of California Press,

- 1997), pp. 57-71.
- 33. Ernesto Padilla, 'With Our Very Own Names, or There is Room Here for Two Tongues Inside This Kiss: The Voice of Carmen Tafolla', in Ernesto Padilla (ed.), *Sonnets to Human Beings and Other Selected Works by Carmen Tafolla* (Santa Monica: Lalo Press, 1992), pp. 180-193.
- 34. Alberto Julián Pérez, 'Tino Villanueva', in Alan West-Durán (ed.), *Latino and Latina Writers* (New York: Charles Scribner's Sons, 2004), pp. 527-536.
- 35. Charles Tatum, 'Gary Soto', in Alan West-Durán (ed.), *Latino and Latina Writers* (New York: Charles Scribner's Sons, 2004), pp. 475-490.
- 36. Lisa Tatonetti, 'A Kind of Queer Balance': Cherrié Moraga's Aztlán, *MELUS*, 29, 2, 2004, 227-247.
- 37. Deborah L. Madsen, 'Lorna Dee Cervantes', in *Contemporary Chicana Literature* (Columbia: University of South Carolina Press, 2000), pp. 196-228.
- 38. Marta Ester Sánchez, 'The Dramatization of a Shifting Poetic Consciousness: Bernice Zamora's Restless Serpents', in *Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature* (Berkeley: University of California Press, 1985), pp. 214-268.
- 39. Julián Olivares, 'Seeing and Becoming: Evangelina Vigil, Thirty a'n Seen a Lot', in John A. García, Theresa Córdova and Juan R. García (eds), *The Chicano Struggle: Analyses of Past and Present Efforts* (Binghamton: Bilingual Press/Editorial Bilingüe, 1984), pp.152-165.

Part 5: Chicano Drama

- 40. Arturo Ramírez, 'Contemporary Chicano Theater', in David R. Maciel, Isidro D. Ortiz and María Herrera-Sobek (eds), *Chicano Renaissance: Contemporary Cultural Trends* (Tucson: University of Arizona Press, 2000), pp. 233-260.
- 41. Jorge A. Huerta, 'Chicano Theater, Themes and Forms, Justice: On the Streets and in the Courts', in *Chicano Theater: Themes and Forms* (Ypsilanti: Bilingual Press/Editorial Bilingüe, 1982), pp. 155-185.
- 42. Luis Valdez, 'El Teatro Campesino Its Beginnings', in Ed Ludwig and James Santibañez (eds), *The Chicanos: Mexican American Voices* (Baltimore: Penguin Books, 1971), pp.115-119.
- 43. Guillermo E. Hernández, 'Luis Valdez and Actos of Teatro Campesino', in *Chicano Satire: A Study in Literary Culture* (Austin: University of Texas Press, 1991), pp. 31-51.
- 44. Stacy Alaimo, 'Multiculturalism and Epistemic Rupture: The Vanishing Acts of Guillermo Gómez-Peña and Alfredo Véa Jr.', MELUS, 25, 2, 2000, pp. 163-185.

Part 6: Chicano/a Autobiographical Studies

- 45. Michael Hames-García, 'Dr. Gonzo's Carnival: The Testimonial Satires of Oscar Zeta Acosta', *American Literature*, 72, 3, 2000, pp. 463-493.
- 46. Henry Staten, 'Ethnic Authenticity, Class, and Autobiography: The Case of Hunger of Memory', *PMLA* 113, 1, 1998, 103-116.
- 47. Elizabeth Fertz, 'Richard Rodriguez: Reluctant Romantic', *Early American Literature*, 43, 2, 2008, 443-452.

VOLUME IV

Part 7: Puerto Rican/Puerto Riqueño/a Overviews

- 48. Juan Flores, 'Puerto Rican Literature in the United States: Stages and Perspectives', Divided Borders: Essays on Puerto Rican Identity, *ADE Bulletin* (Association of Departments of English), 91, 1988, 39-44
- 49. Lisa Sánchez González, 'The Boricua Novel: Civil Rights and the "New School" Nuyorican Narratives', in *Boricua Literature:* A Literary History of the Puerto Rican Diaspora (New York: New York University Press, 2001), pp. 102-133.
- Edna Acosta-Belén, 'Beyond Island Borders: Ethnicity, Gender, and Cultural Revitalization in Nuyorican Literature', *Callaloo* 15, 4, 1992, 979-998.

Part 8: Puerto Rican/Riqueño Literature

- 51. Marta Caminero-Santangelo, "'Puerto Rican Negro": Defining Race in Piri Thomas's Down These Mean Streets', *MELUS* 29, 2, 2004, 205-226.
- 52. Barbara Roche Rico, "Rituals of Survival": A Critical Assessment of the Fiction of Nicholasa Mohr', *Frontiers*, 28, 3, 2007, 160-179.
- 53. Maya Scolovsky, 'Telling Stories of Transgression: Judith Ortiz Cofer's The Line of the Sun', *MELUS*, 34, 1, 2009, 95-116.
- 54. Thomas McConnell, 'Fragmentation and Assimilation in Judith Ortiz Cofer's Latin Deli and Year of Our Revolution', *Atenea* 22, 1-2, 2002, 57-63.
- 55. Carmen S. Rivera, 'The Fluid Identity of Rosario Morales and Aurora Levins Morales in Getting Home Alive', in *Kissing the Mango Tree: Puerto Rican Women Rewriting American Literature* (Houston: Arte Público Press, 2002), pp. 56-76.
- 56. Wolfgang Binder, "A Midnight Reality": Puerto Rican Poetry in New York, a Poetry of Dreams', in Geneviève Fabre (ed.), *European Perspectives on Hispanic Literature of the United States* (Houston: Arte PúblicoPress, 1988), pp. 22-32.
- 57. Michael Dowdy, "A Mountain/in My Pocket": The Affective Spatial Imagination in Post-1952 Puerto Rican Poetry', *MELUS*, 35, 2, 2010, 41-67.
- Francis R. Aparicio, 'Salsa, Maracas, and Baile: Latin Popular Music in the Poetry of Victor Hernández Cruz', *MELUS*, 16, 1, 1989-1990, 43-58.
- 59. Thomas Fink, 'Visibility and History in the Poetry of Martín Espada', *The Americas Review* 25, 1999, 202-221.
- 60. Stephanie Álvarez Martínez, '¡¿Qué.qué?! Transculturación and Tato Laviera's Spanglish Poetics', *Centro Journal*, XVIII, 1, 2006, 25-47.
- 61. Miriam DeCosta-Willis, 'Sandra María Esteves' Nuyorican Poetics: The Signifying Difference', *Afro-Hispanic Review*, 23, 2, 2004, 3-12.
- 62. J. Chris Westgate, 'Towards a Rhetoric of Sociospatial Theatre: José Rivera's Marisol', *Theatre Journal*, 59, 2007, 21-37.

Part 9: Cuban American Literature

- 63. Rodolfo J. Cortina, 'Cuban Literature in the United States: 1824-1959', in Ramón Gutiérrez and Genaro Padilla (eds), *Recovering the U.S. Hispanic Literary Heritage* (Houston: Arte Público Press, 1993), pp. 69-88.
- 64. Isabel Alvarez-Borland, 'Displacements and Autobiography in

- Cuban-American Fiction', World Literature Today, 68, 1, 1994, 43-48
- 65. Eliano Rivero, 'From Immigrants to Ethnics: Cuban Women Writers in the U.S.', in Asunción Horno-Delgado, Elena Ortega, Nina M. Scott and Nancy Saporta Sternback (eds), *Breaking Boundaries: Latina Writing and Critical Readings* (Amherst: University of Massachusetts Press, 1989), pp. 189-200.
- 66. Juan Bruce-Novoa, 'Hijuelos' Mambo Kings: Reading from Divergent Traditions', *Confluencia*, 10, 2, 1995, 11-22.
- 67. Maya Socolovsky, 'The Homelessness of Immigrant American Ghosts: Hauntings and Photographic Narrative in Oscar Hijuelos's The Fourteen Sisters of Emilio Montez O'Brien', *PMLA*, 117, 2, 2002, 252-264.
- 68. Rocío G. Davis, 'Back to the Future: Mothers, Languages, and Himes in Cristina García's Dreaming in Cuban', **World Literature Today**, 74, 1, 2000, 60-68.
- 69. Beatriz Rivera Barnes, 'Stealing the Nation. Three Women Writers in the U.S.: Lourdes Casal, Dolores Prida, and Achy Obejas', Internet, downloaded January 2013.

VOLUME IV

Part 10: Dominican American Literature

- Kiley J. Guyton Acosta, 'Writing Back to the Island: Revisionist Historiographies in Dominican-American Fiction', *Brújula*, 8, 2010, 58-82.
- 71. Fernando Valerio-Holguín, 'Dominican-American Writers: Hybridity and Ambivalence', trans. Scott Cooper, *Forum on Public Policy On Line: A Journal of the Oxford Round Table*, 2006, 1-16.
- 72. David Cowart, 'Immigration and Primal Scene: Alvarez's How the García Girls Lost their Accents', in *Trailing Clouds: Immigrant Fiction in Contemporary America*, (Ithaca: Cornell University Press, 2006), pp. 41-54.
- 73. Steve Criniti, 'Collecting Butterflies: Julia Alvarez's Revision of North American Collective Memory', *Modern Language Studies*, 36, 2, 2007, 42-63.
- 74. Anne Garland Mahler, 'The Writer as Superhero: Fighting the Colonial Curse in Junot Diaz's The Brief Wondrous Life of Oscar Wao', *Journal of Latin American Cultural Studies*, 19, 2, 2010, 119-140.
- 75. Emilia María Durán-Almarza, 'Ciguapas in New York: Transcultural Ethnicity and Transracialization in Dominican American Performance', *Journal of American Studies*, 46, 1, 2012, 139-153.

Part 11: North American Latino/a Writings

- 76. George Monteiro, 'Persons, Poems, and Other Things Portuguese in American Literature', *Gávea-Brown*, XVII-XVIII, 1996-1997, 3-24.
- 77. Michael Templeman, 'Becoming Transnational and Becoming Machinery in Francisco Goldman's The Ordinary Seamen', *Symplokē*, 14, 1-2, 2006, 271-288.

発行元: Edition Synapse (エディション・シナプス)

〒 100-0014 東京都千代田区永田町 2-17-5-201 TEL: 03-6257-1030 / FAX: 03-5521-0026

http://www.aplink.co.jp/synapse