

(分野：英国ヴィクトリア研究・女性史・児童文学、19世紀英文学)

ヴィクトリア時代労働者階級の女性のための大衆小説誌

プリンセス・ノヴェレット

復刻版 全6巻+別冊解説

The Princess's Novelettes, Complete Story

Vol. 1-6 (1886-1888)

＜ヴィクトリア朝少年・少女雑誌復刻シリーズ＞第3回配本

●監修・解説● 川端有子（日本女子大学）

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- ヴィクトリア朝時代、主に労働者階級の女性の間で人気を博した週刊誌『プリンセス・ノヴェレット』の創刊号より3年分（全6巻）全号の原寸復刻版。
- 少年向けの読み物雑誌 *Boys of England* を成功させた編集者 Edwin J. Brett が、若い女性向けに1886年に創刊したペニー・マガジンで、各号に読み切りの小説1点と王室やセレブリティに関する短いゴシップ記事を、多数のイラストとともに掲載。同時代の女性の手記などから、都市部だけでなく農村部でも広く回し読みされたことが知られる。
- ほとんどがロマンスにホラーやミステリの要素を加えたセンセーション・フィクションで、その後の少女向け大衆小説、ハーレクイン・ロマンスやライトノベルの系譜につながる。
- *Girls Own Paper* など中流階級向けの女性誌に対し、より大衆向けの市場をターゲットに広く流通したと考えられ、資料がわずかに散在するだけで、研究の対象になりにくかった労働者階級の女性の生活史・教育史研究の一次文献としても貴重。
- 国内の大学図書館には所蔵がまったく確認されておらず、海外でも初期の巻をまとめて所蔵する図書館は非常に限られている極めて入手の困難な文献。



Eureka Press

監修者の言葉 川端有子（日本女子大学）

『プリンセス・ノヴェレット』(*The Princess's Novelles*) という雑誌は、エドウィン・J・ブレット (Edwin J. Brett 1827-95) が1886年から刊行し、労働者階級から中流階級の若い女性に非常に人気のあった短編小説を載せた週刊誌である。この雑誌の所在は、たとえば労働者階級の女性の手記や日記などから、題名は知られているが、今までほとんど研究されたことも、内容が吟味されたこともなかった。なぜなら、全世界でこの雑誌を一部でも所蔵しているのは十館程度の図書館にすぎず、大英図書館においてすら全巻を保存はしていないからである。国内の図書館ではまったく所蔵が確認されていない。

また、エドウィン・ブレットはもっぱら研究者の間で、少年読み物の編集者として知られている。彼は、「ペニードレッドフル」を刊行して、スリルとサスペンス、ホラーと冒険で少年たちを魅了し、また絶大な人気を誇っていた、宗教叢書協会発行の『ボーイズ・OWN・ペーパー』(*The Boy's Own Paper*, 1879-1967) の向こうをはった『英国の少年たち』(*The Boys of England*, 1866-99) の編集者として有名であり、二十一種類の少年向け読み物新聞を手がけたことは、つとに知られているが、少女向けの出版に手を染めていたことは、どの研究書や解説を見ても明らかにされていない。

この女性向けの読み物新聞は、おもに上流階級の世界を舞台にしたロマンスや、ロマンティックなミステリーなど、短編小説を一号につき一篇と、ちょっとしたゴシップ記事を一面載せ、一ペニーで売り出されており、そんな華やかな上流の生活とは無縁の、都会の女店員やメイドなどに広く愛読されていたようである。安価なわりには豊富な挿絵の質がかなり高く、ブレットは、若い女性読者を惹きつけることもよく知り抜いていたように思われる。

この雑誌の初期の巻の復刻により、今まで「中流階級でない」ため、「若い女性」向けであるため、二重に周縁化されて研究が進んでいなかった層への、ヴィクトリア朝文化研究のすそ野の拡がり、大いに期待される。

●各巻内容●

Vol. 1: March 9, 1886 - August 31, 1886 (Vol. I # 1-26, incl. A Summer Number), 432 pp.

Vol. 2: September 7, 1886 - February 22, 1887 (Vol. II # 27-51, incl. A Christmas Number), 416 pp.

Vol. 3: March 1, 1887 - August 9, 1887 (Vol. III # 52-75, incl. A Summer Number), 416 pp.

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Vol. 5: February 7 - July 24, 1888 (Vol. V # 101-125, incl. A Summer Number), 416 pp.

Vol. 6: July 31, 1888 - January 22, 1889 (Vol. VI # 126 - 151, incl. A Christmas Number), 432 pp.

Titles & Authors of the Novels in the Volume 1:-

Laura Temple, A Perilous Love / Alice Gunter, The Black Pearl / Wray Lindsay, The Mysteries of Kenyon Court / Sapphire, Shall We Meet Again / Effie Raleigh, A Double Disguise / Alice Gunter, A Mountain Fairy / Anon., The Rivals / Anon, Kitty, A Pastoral / Sapphire, Two Dreams / Anon., Loved She Wisely, or Too Well? / Anon., An Unknown Peril / Anon., A Cloud Maiden / Wray Lindsay, Woman's Crime / Anon., Wrecked / Anon., The Story of Wilmot's Wife / Anon., In My Lady's Keeping / Anon., A Fatal Promise / Alice Gunter, Struggle and Strife; A Woman's Life / Wray Lindsay, Who Was Guilty? / Laura Temple, Through the Woods; or Sylvia's Trust / Anon., A Woman's Love and Hate / Anon., I Promise / Anon., Carried by Storm / Alice Gunter, That Fatal Fifth / Anon, Two Secrets / Anon, The Gipsy's Curse

●シリーズ既刊書●

ヴィクトリア朝少年・少女雑誌 復刻シリーズ第2回配本

『ボーイズ・OWN・ペーパー』

1879-1882年 全4巻＋別冊

Boy's Own Paper Vol. 1-4

監修・解説：川端有子（愛知県立大学教授）

Preface by Kimberley Reynolds（ニューカッスル大学教授）

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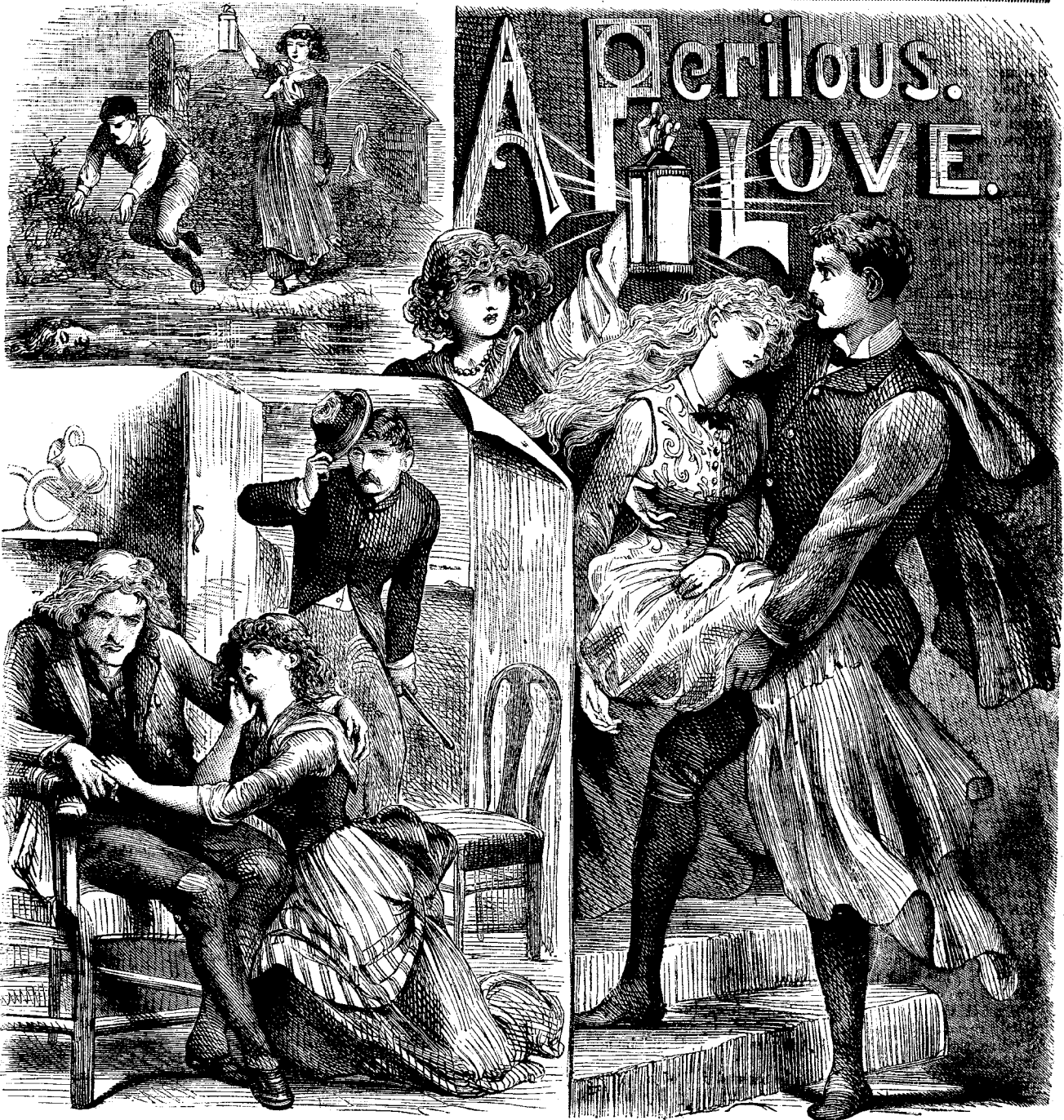


THE PRINCESS'S COMPLETE STORY NOVALETTES

No. 1.—Vol. I.]

EDITED BY EDWIN J. BRETT

[PRICE ONE PENNY.]



"THE LIGHT FELL UPON THE WEARY FACE THAT RESTED AGAINST NIGHT."

ould push on his good fortune, and take her as, where scandal could not follow, even if it

sed, he watched her intently. Every trick of her voice sank into his heart; a deeper, had ever known in woman. profession—throwing herself heart and soul; had to depict. What an artiste—what a s! Surely she was a fair excuse for his folly,

CHAPTER VI.
 "I AM glad you have come, sir; the poor lady has had a bad fainting-fit. She would get up and come down; she said she felt stifled upstairs, and I know the sun does strike hot on the roof."

Mrs. Page, Stevie's landlady, led the way to the sitting-room, followed by Dr. McDonald. He found Stephanie looking very

←●各号、読み切り
 小説一話。
 挿絵も多数。



↓●後記には王室や
 セレブリティの
 ゴシップ記事。



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At that moment a hand touched his shoulder—it was the nurse. "Come," she said, gently. He rose, staggering like a drunken man, and followed her into the room. "What is it?" he gasped. "Is it—oh! God, do not say that death—" "Come!" repeated the nurse, gently. He caught the smile on her face, the hope in her eyes. "She is—" The words died away in a sob—the nurse simply took his hand and led him like a child into the room. There propped by pillows, whose whiteness was rivalled by the purity of her skin, lay his wife, his darling, Nola. Her great star-like eyes were fixed on him; her pale lips moved, murmuring his name. With a great cry he rushed forward and fell on his knees beside the bed. "My angel—my darling!" he moaned. "Bruce, I am better—nurse says so. Lift up your dear head and look at me," whispered Nola, weakly. "I must look at you

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THE Queen seemed particularly pleased with the visit of the Russian Choir in costume to Windsor. Two children in gorgeous array offered her programmes on bended knee; after the historical and national songs had been gone through a religious selection was performed "by request," and the Bulgarian March was also specially "commanded." When all was over, the Queen presented M. d'Agrenoff and his wife to the various members of the Royal Family, invited them to inspect the Castle, and to remain to lunch, which was served at five o'clock in the evening.

THE Princess Louise has quite won the hearts of the Indians at Kensington. Hardly a day passes without a visit to Dr. Tyler's dominions, where she works indefatigably at a series of typical portraits which are destined to be a present for the Queen. Her likeness of Shahban, the famous brocade-maker, is an excellent one.

MRS. OPPENHEIM'S ball was one of the great social successes of the season. The Princess of Wales (looking wonderfully well in black and diamonds) came for the first time with her husband to Bruton Street. Prince Albert Victor accompanied his parents, and so did the Princess Louise, who wore a simple dress of white. The Princess "Mau" of Tack (in mauve) was more admired than ever.



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