

# ウィリアム・モリスの 芸術と社会主義運動 同時代パンフレット復刻集成

全3巻＋別冊解説（日本語）

William Morris,  
Art and Socialist Movements:  
A Collection of Contemporary Pamphlets

●編集・解説● 川端康雄（日本女子大学教授）



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### CONTENTS

#### Volume 1

##### I. Socialist Pamphlets Series

1. Hammersmith Socialist Society, *Statement of Principles*, 1893.
2. Scheu, Andreas, *What's to be done? Educate! Agitate! Organise!*, 1892.
3. Morris, William, *Useful Work versus Useless Toil*, 1893.
4. Morris, William, *True and False Society*, 1893.
5. Morris, William, *Monopoly, or How Labour is Robbed*, 1893.
6. Carruthers, John, *Socialism and Radicalism*, 1894.
7. Carruthers, John, *Political Economy of Socialism*, n/d.

##### II. Miscellaneous Documents related to the Foundation of the Socialist League

1. 'A Word to Our Fellow Workers and the Unemployed in the East End of London', 1883, single-sided broadside.
2. Morris, William, 'The Socialist League - Appeal for Funds', c.1885, single-sided printed leaflet.
3. The Socialist League, *The Socialist League - Hammersmith Branch*, 1885, double-sided leaflet.
4. The Socialist League, *Down with the Socialists!* London: The Socialist League, 1885, double-sided leaflet.
5. Morris, William, and Ernest Belfort Bax, *The Manifesto of the Socialist League* [New edition annotated by W. Morris and E. B. Bax], London: Socialist League Office, 1885, ill. Walter Crane.
6. The Socialist League, *Report of the Third Annual Conference of the Socialist League - Held at 13 Farringdon Road, London, E.C. On Whitsunday May 29, 1887*, London, 1887.
7. The Socialist League, *Annual Report of the Glasgow Branch of the Socialist League*, Glasgow: Horn and Connell, 1887. ill. Walter Crane.
8. The Socialist League, *Report of the Fourth Annual Conference of the Socialist League Held at 13 Farringdon Road, London, E.C., On Whitsunday, May 20, 1888*, London, 1888.
9. The Socialist League, 'Agenda for the Annual Conference of the Socialist League, to be Held at Farringdon Hall, 13 Farringdon Road, E.C., On Whitsunday, May 20th, 1888', London 1888, Broadsheet with manuscript additions.

10. International Socialist Workers & Trade Union Congress, 'Great Demonstration in Favour of International Peace will be held in Hyde Park on Sunday, July 26, 1896', London: Twentieth Century Press, 1896, single-sided broadside.

##### III. Socialist Platform Series

1. Council of the Socialist League, *Address to the Trades' Unions*, London: Socialist League Office, 1885, ill. Walter Crane.
2. Morris, William, *Useful Work versus Useless Toil*, 1886, ill. Walter Crane.
3. Aveling, Edward, and Eleanor Marx Aveling, *The Factory Hell*, 1885, ill. Walter Crane.
4. Bax, E. Belfort, Victor Dave, and William Morris, *A Short Account of the Commune of Paris*, 1886, ill. Walter Crane.
5. Binning, Thomas, *Organised Labour: The Duty of the Trades' Unions in Relation to Socialism*, 1886, ill. Walter Crane.
6. Morris, William, *True and False Society*, 1888, ill. Walter Crane.
7. Morris, William, *Monopoly; or How Labour is Robbed*, 1890, ill. Arthur Walter Hughes.

#### Volume 2

##### IV. Miscellaneous Pamphlets on Socialism

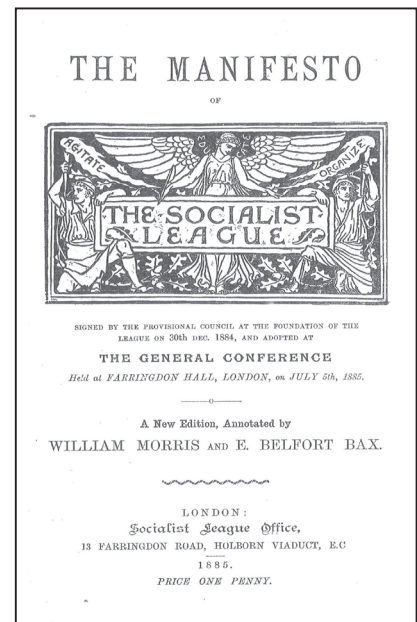
1. Hyndman, H.M. and William Morris, *A Summary of the Principles of Socialism written for the Democratic Federation*, London: The Modern Press, 1884, ill. William Morris.
2. Morris, William, *The Labour Question from the Socialist Standpoint*, Edinburgh: Co-operative Printing Company, 1886.
3. Morris, William, *The Tables Turned; or, Nupkins Awakened - A Socialist Interlude*, London: Office of The Commonweal, 1887.
4. Morris, William, *A King's Lesson*, Aberdeen: James Leatham, 1891.
5. Morris, William, *Under an Elm-Tree; or Thoughts in the Country-side*, Aberdeen: James Leatham, 1891.
6. Morris, William, *The Reward of Labour: A Dialogue*, London: Hayman, Christy and Lilly, n/d. [1892].



ヴィクトリア朝時代英国を代表する文筆・芸術家であるウィリアム・モリスの文学創作や装飾芸術作品の制作が、彼の社会主義思想と深く関わるものであることはつとに知られています。実際、彼の著作の多くはその活動の拠点となった Socialist League（社会主義同盟）の機関紙やパンフレットなどに当初発表されています。本集は、モリスが所属したこの同盟の公式パンフレットを中心にその周辺で刊行された様々な小冊子類 47 点をまとめる復刻資料集です。

第 1 巻には社会主義同盟の 2 つのパンフレットシリーズ全点とこの同盟の報告書等の史料類、第 2 巻は、モリスおよび彼の盟友たちが発表した社会主義に関する小冊子や、モリス自身も編集に加わった労働歌集など、そして第 3 巻にはモリスが行った社会主義と芸術に関する講演録を収録します。

ウォルター・クレインによる挿画入りの冊子やモリス自身がデザインした活字体（ゴールデン・タイプ）によって印刷されたものなど、初出時の版面をできる限り再現し、モリスの思想と芸術の神髄の視覚的な研究や教育の手助けとなるよう編集されています。編者による書下ろし解説（日本語）付きです。



7. Naewiger, Conrad, G. Bernard Shaw, and J. Armden, *The Why I Ams - Why I am a Socialist and an Atheist; Why I am a Social Democrat; Why I am an Individualist Anarchist*, London: James Tochatti, Liberty Press, 1894.
8. Morris, William, and L.S. Bevington, *The Why I Ams - Why I am a Communist; Why I am an Expropriationist*, London: James Tochatti, Liberty Press, 1894, ill. Walter Crane.
9. Morris, William, *The Revolt of Ghent*, Huddersfield: The Worker Office; London: Twentieth Century Press; Manchester: National Labour Press, n/d. [1910].

## V. Songs for Socialists

1. Morris, William, *Chants for Socialists*, 2nd ed., London: The Socialist League Office, 1885, 16pp. ill. Walter Crane.
2. J. Bruce Glacier (ed.), *Socialist Songs*, Glasgow: Labour Literature Society 1893.
3. Carpenter, Edward (ed.), *Chants of Labour - A Song Book of the People with Music*, 6th ed., London: George Allen and Unwin, 1922, ill. Walter Crane.

## Volume 3

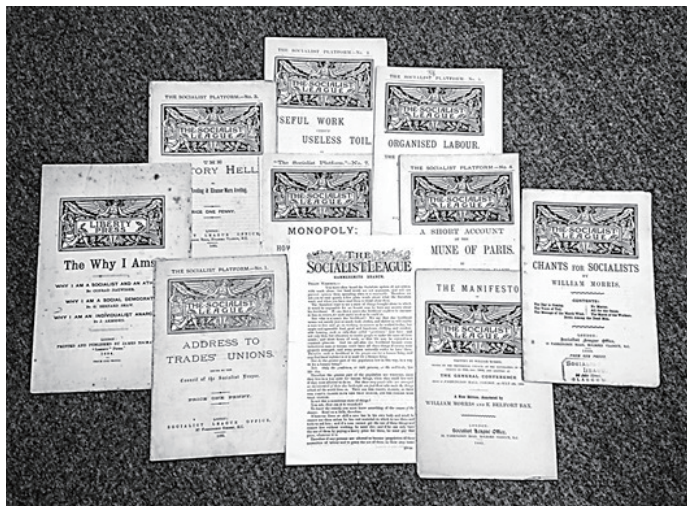
### VI. Art and Socialism

1. Morris, William, *Labour and Pleasure versus Labour and Sorrow, An Address at Birmingham Society of Arts and School of Design*, Birmingham: Cund Bros., 1880.
2. Morris, William, *The Socialist Ideal of Art*, London: The New Review, 1891. [A Buxton Forman forgery]
3. Morris, William, *Art and Socialism*, 2nd ed., Leek: E.E.M. and W.L.S., 1884.
4. Morris, William, *Address on the Collection of Paintings of the English Pre-Raphaelite School, Delivered by Mr. William Morris, in the Museum and Art Gallery, on Friday, October 2nd, 1891*, Birmingham: E.C. Osborne and Son, 1891.
5. Morris, William, *International Health Exhibition, Lectures - Textile Fabrics, A Lecture Delivered in the Lecture Room of the Exhibition, July 11th, 1884*, London: Executive Council of

the International Health Exhibition and for the Council of the Society of Arts, 1884.

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8. Morris, William, *Art and the Beauty of the Earth, A Lecture Delivered by William Morris at Burslem Town Hall on October 13, 1881*, London: Longman, 1898. Printed at the Chiswick Press with the Golden Type designed by William Morris.
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10. Morris, William, *Architecture and History and Westminster Abbey, A Paper Read before the Society for the Protection of Ancient Buildings, on July 1, 1884*, London: Longman, 1900. Printed at the Chiswick Press with the Golden Type designed by William Morris.
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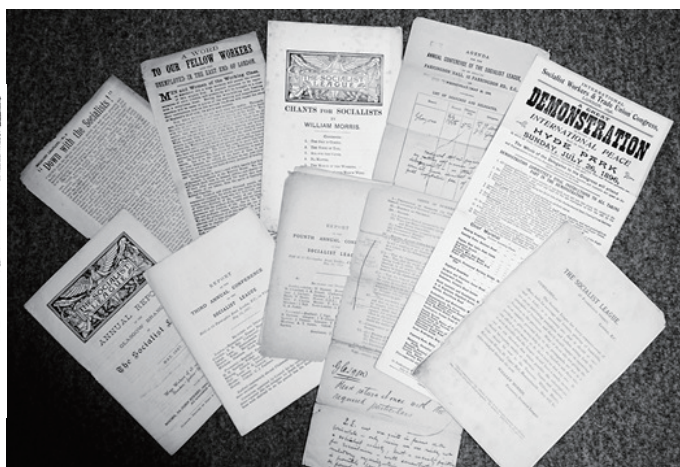




## \* 編集者より \*

川端康雄

ヴィクトリア朝英国を代表する詩人・工芸家であるウィリアム・モリス（1834-96）は生涯の半ばを過ぎてから政治運動に参加しました。まず 1876 年に自由党急進派の立場から反戦運動に関わり、1883 年には民主連盟に加入、1884 年には自身が「社会主義者」であることを宣言し、同年末に同志たちと社会主義同盟を創設しています。それはモリス商会でインディゴ染料を用いたテキスタイルの名作を続々と出していた時期のことでした。デザイナーとしての円熟期にあたるこの期間に、モリスは論説文や講演草稿など、芸術と社会をめぐる著作を大量に残しており、その多くはパンフレット（つまり政治その他の批評、主張を仮綴じの小冊子にした刊行物）を初出としています。本コレクションは、社会主義同盟から出されたこれらの公式パンフレットを中心に、その周辺で刊行されたさまざまな小冊子類 47 点をまとめる復刻資料集です。モリスとかれの協働者たちの批評・主張を同時代の文化と社会の文脈に置いて再検討するのに有用かつ貴重な資料として、本文献集を推薦する次第です。



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